This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Z
999
A53
no. 1472

Digitized by Google

LIBRARY
UNIVERSITY OF CALIFORNIA
DAVIS

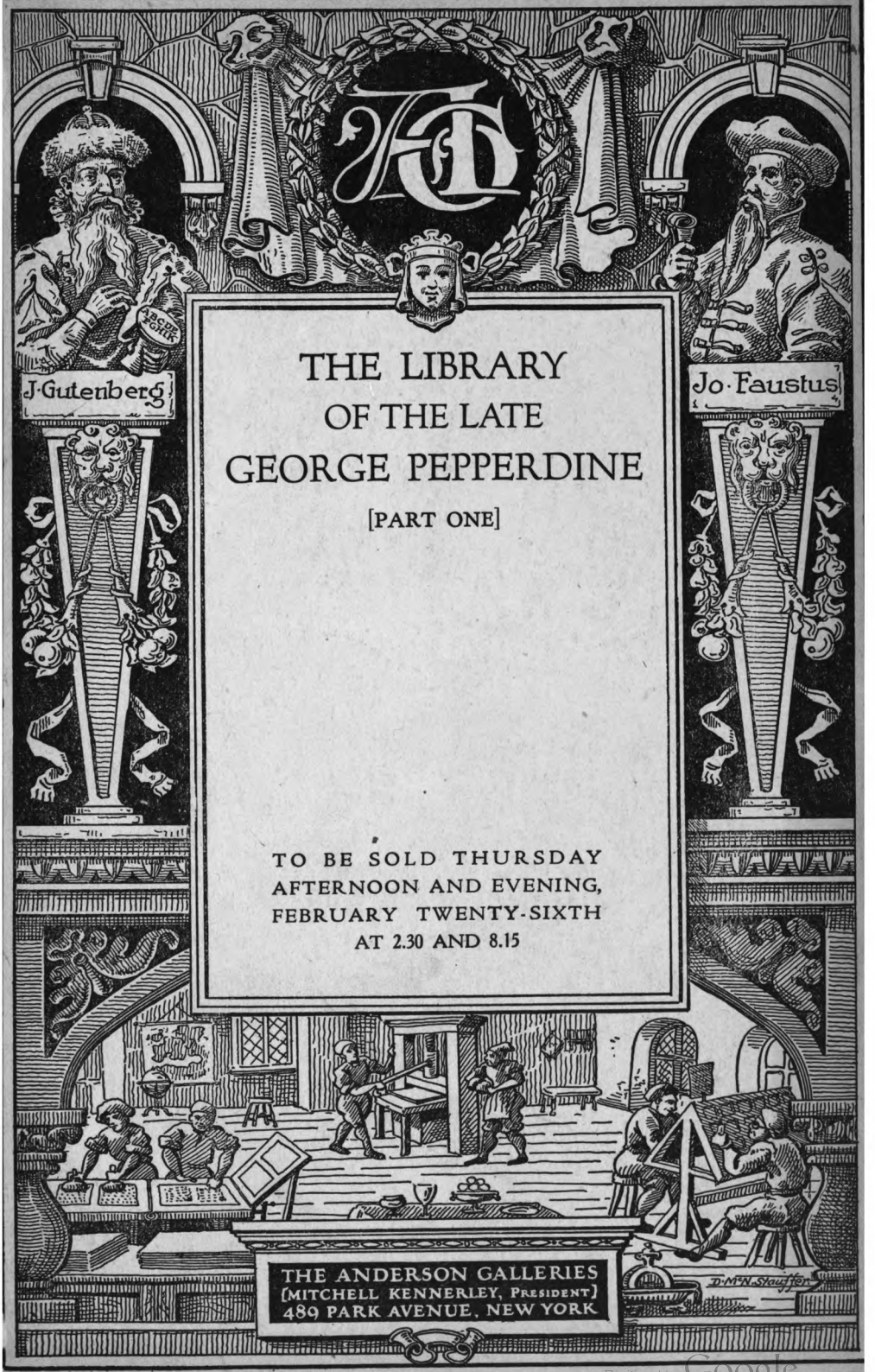
Digitized by Google

Digitized by Google

Digitized by Google

10-6-20

P39



THE LIBRARY OF THE LATE GEORGE PEPPERDINE

[PART ONE]

TO BE SOLD THURSDAY
AFTERNOON AND EVENING,
FEBRUARY TWENTY-SIXTH
AT 2.30 AND 8.15

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE, NEW YORK

TELEPHONE, PLAZA 9356

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

SALE NUMBER 1472
ON PUBLIC EXHIBITION FROM FEBRUARY NINETEENTH

THE LIBRARY
OF THE LATE
GEORGE PEPPERDINE
OF SPRINGFIELD, MISSOURI

[PART I]

TO BE SOLD
THURSDAY AFTERNOON AND EVENING, FEBRUARY 26,
AT 2.30 AND 8.15 O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

LIBRARY
UNIVERSITY OF CALIFORNIA
DAVIS
Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY OF
THE LATE
GEORGE PEPPERDINE

The late George Pepperdine was an inveterate buyer of the choicest books of the best authors as they were published during the last twenty-five years. His library consists of about nine thousand volumes, and a more engaging collection of readable books in the best editions has rarely been offered for sale. The present catalogue consists chiefly of the larger works, including collected editions of American and English authors, sets of the great New English Dictionary, Encyclopædia Brittanica, The Loeb Classical Library and a large number of important works in single volumes.

With an occasional exception, which is noted in the catalogue, all the volumes are as fresh as when issued.

FIRST SESSION

LOTS 1-273

1. ABBEY ILLUSTRATIONS. Old Songs; Selections from the Poetry of Robert Herrick; The Quiet Life. *All illustrated by Edwin A. Abbey and Alfred Parsons.* 3 vols. 4to, cloth, gilt tops, uncut. New York, 1889-90

2. ABBOTT (JOHN S. C.). The History of Napoleon Bonaparte. 4 vols.; The French Revolution of 1789. 2 vols. *With numerous illustrations and maps.* Together 6 vols. Royal 8vo, cloth, gilt tops, uncut. New York, n.d.

3. ADAMS (JOHN QUINCY). Lectures on Rhetoric and Oratory. FIRST EDITION. 2 vols. 8vo, calf. Cambridge, 1810

4. ADAMS (JOHN QUINCY). Writings. Edited by Worthington Chauncey Ford. *With portraits.* 7 vols. 8vo, cloth, gilt tops. New York, 1913-17

5. ADAMS (SAMUEL). The Writings. Collected and Edited by Harry Alonzo Cushing. 4 vols. 8vo, half morocco, gilt tops, uncut (one volume not quite uniform in binding.
New York: Putnam's Sons, 1906-08

Letter-press Edition, one of 750 copies.

Digitized by Google

6. AESOP. The Fables of Aesop. *Beautifully illustrated with 25 drawings in color by Edward J. Detmold.* Imperial 4to, buckram, gilt, gilt top, uncut. London, 1909

7. AINSWORTH (WILLIAM HARRISON). Historical Romances. *With numerous etched plates on Japan paper.* 20 vols. 8vo, cloth, gilt tops, uncut. Philadelphia: Barrie, n.d.

8. AINSWORTH (WILLIAM HARRISON). The Novels. *With illustrations.* 20 vols. 12mo, cloth, gilt tops, uncut. London, n.d.

Windsor Edition.

9. ALDRICH (THOMAS BAILEY). The Writings. *Portraits and illustrations.* 9 vols. 12mo, half red morocco, gilt, gilt tops, uncut. Boston, 1907

Ponkapog Edition.

10. AMERICAN COMMONWEALTHS. Missouri by Lucien Carr; Ohio by Rufus King; Vermont by Rowland E. Robinson; Minnesota by William Watts Folwell; Connecticut by Alexander Johnson; New York by Ellis H. Roberts. 2 vols., and others. *Maps.* Together 19 vols. 12mo, cloth, gilt tops. Boston, n.d.

11. AMERICAN REFORMERS SERIES. Abraham Lincoln (French), John Brown and His Men (Hinton), Horace Greeley (Zabriskie), John G. Whittier (Kennedy), William Lloyd Garrison (Grimke), and others. *Portraits.* 12mo, cloth. New York, n.d.

12. AMERICAN STATESMEN. Edited by John T. Morse, Jr. *Portraits and engraved titles, with vignettes.* With the 2 vols. of the Second Series. Together 34 vols. 12mo, half morocco, gilt tops. Boston, n.d.

Standard Library Edition.

13. ANESAKI (M.). Buddhist Art in its relation to Buddhist Ideals, with special reference to Buddhism in Japan. *Illustrated with 47 full page plates.* 4to, boards and cloth. Boston, 1915

14. APPLETONS Cyclopædia of American Biography. Edited by James Grant Wilson and John Fiske. *Numerous portraits.* 6 vols. royal 8vo, half morocco. New York, 1888-89

15. ARABIAN Night's Entertainments. Translated from the Arabic by E. W. Lane. *With 100 illustrations in photogravures by Stanley Wood.* 6 vols. 12mo, half brown levant morocco, gilt tops. London, 1901

Digitized by Google

16. ARNOLD (MATTHEW). Works. Comprising: Poems. 3 vols.; St. Paul & Protestanism; Discourses in America; God and the Bible; Mixed Essays, Irish Essays; Essays in Criticism. 2 vols.; Literature and Dogma; Culture and Anarchy; On the Study of Celtic Literature; Letters of Matthew Arnold. Collected and arranged by George W. E. Russell. 2 vols. Together 14 vols. 12mo, half brown morocco, gilt tops. London, 1894-1906

17. AUSTEN (JANE). The Novels and the Life of Jane Austen. *With illustrations.* 12 vols. 12mo, half calf, gilt backs, gilt tops. Boston, 1901-03

18. AVERY (ELROY McKENDREE). A History of the United States and its People from their Earliest Records to the Present Time. *Numerous portraits, maps and other illustrations.* 7 vols. (all published). Royal 8vo, cloth, gilt tops, uncut.
Cleveland, 1904-10

19. BACON (SIR FRANCIS). Essays and Colours of Good and Evil, with Notes and Glossarial Index. By W. Aldis Wright. 12mo, half red morocco, gilt top, by Root. London, 1877

20. BACON (SIR FRANCIS). The Essayes or Counsels, Civill and Morall. 4to, full velvet calf, leather label, uncut.
London: University Press, 1906

Printed in Cambridge type, limited to 250 copies.

21. BAGEHOT (WALTER). The Works and Life. Edited by Mrs. Russell Barrington. 10 vols. 8vo, cloth, gilt. London, 1915

22. BALZAC (HONORE DE). The Novels. Translated by Ellen Marriage and Clara Bell. With Prefaces by George Saintsbury. *With illustrations.* 16 vols. 8vo, cloth, gilt tops.
Phila. 1899

23. BALZAC (HONORE DE). The Works of Balzac. With Introductions by George Saintsbury. *With illustrations on Japan paper.* 18 vols. 8vo, half morocco, gilt tops, uncut.
New York, n.d.

24. BALZAC (HONORE DE). Droll Stories. *Illustrated with 425 designs by Gustave Doré.* 8vo, cloth, gilt top, uncut.
London, n.d.

25. BALZAC (HONORE DE). La Fille aux Yeux d'Or [The Girl with the Goldon Eyes]. Translated by Ernest Dowson. *With 6 illustrations engraved on wood by Charles Conder.* Royal 8vo, cloth, uncut. London, 1896

Digitized by Google

26. BANCROFT (GEORGE). History of the United States of America, from the Discovery of the Continent. *Portraits and illustrations.* 6 vols. 8vo, half morocco, gilt tops, uncut.
New York, n.d.

27. BARING-GOULD (S.). The Tragedy of the Cæsars, a Study of the Characters of the Cæsars of the Julian and Claudian Houses. *Portraits and illustrations.* Royal 8vo, cloth. New York, 1907

28. BARRIE (J. M.). The Works of Barrie. *Portrait and illustrations.* 10 vols. 12mo, full blue limp morocco, gilt tops, in cloth case. New York: Scribners, 1916

A handsome little pocket edition.

29. BIBELOT (THE). A Reprint of Poetry and Prose for Book Lovers. 21 vols. (including Index). 12mo, boards, uncut.
Portland, Me.: Thomas B. Mosher, 1895-1915

30. BIBLE. The Popular and Critical Bible Encyclopædia and Scriptural Dictionary. Edited by Samuel Fellows and others. *Illustrations.* 3 vols. Royal 8vo, half morocco. Chicago, 1902

31. BIELSCHOWSKY (ALBERT). The Life of Goethe. Authorised translation from the German by William A. Cooper. *Portraits and illustrations.* 3 vols. 8vo, large 8vo, cloth, gilt tops, uncut. New York, 1905

32. BIBLE. The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Numerous proof engravings after famous artists.* 14 vols. half pigskin, gilt tops, uncut.
Boston: R. H. Hinkley Co., n.d.

One of 480 copies printed on Hand-made paper.

33. BOCCACCIO (M. GIOVANNI). The Decameron. *With illustrations.* 4 vols. 12mo, cloth, gilt tops, uncut. London, 1902

34. [BOILEAU (JOHN P.).] The Borgias; or, Italy in the Fifteenth Century. An Historical Drama. Large 8vo, half leather.
London, 1845

First Edition. Very Rare. Presentation copy from John P. Boileau, who is presumed to be the author.

35. BOLINGBROKE (LORD VISCOUNT). The Philosophical Works. First Edition. 5 vols. 8vo, old calf. London, 1754

Digitized by Google

36. BOSWELL (JAMES). The Life of Samuel Johnson. Edited by Arnold Glover, With an Introduction by Austin Dobson. *With portraits and illustrations by Herbert Railton.* 3 vols. 8vo, cloth, gilt tops, uncut. New York, 1901

37. BOSWELL (JAMES). The Life of Samuel Johnson. Newly edited with Notes by Roger Ingpen. *With 306 illustrations, including 6 photogravures.* 2 vols. royal 8vo, boards, buckram backs, gilt tops. New York, 1909

38. BREVIARY TREASURES. The Story of Odysseus. Translated by Andrew Lang and S. H. Butcher; The Satires of Horace. Translated by Various Hands; The Eclogues of Vergil. Translated by Baron Bowen; Selections from the Gesta Romanorum. Translated by Rev. Charles Small. *With illustrations.* 4 vols., large 8vo half vellum and boards, uncut. Boston: Privately Printed, n.d.

The Doric Edition, one of 550 copies printed on French Hand-made paper.

39. BRONTE (ANNE AND CHARLOTTE). Life and Works of the Sisters Brontë. With Prefaces by Mrs. Humphry Ward, and Annotations to Mrs. Gaskell's Life of Charlotte Brontë, by Clement K. Shorter. *With portraits and illustrations.* 7 vols. 8vo, boards, cloth backs, gilt tops, uncut. New York, n.d.

One of 150 copies.

40. BROUGHAM (HENRY LORD). Speeches, upon questions relating to Public Rights, Duties, and Interests; with Historical Introductions, and a Critical Dissertation upon the Eloquence of the Ancients. 4 vols. 8vo, calf. Edinburgh, 1838

41. BROWNE (THOMAS). Religio Medici. *Portrait.* Small 4to, cloth, vellum back, gilt top, uncut. London, 1898

One of 500 copies.

42. BROWNING (ELIZABETH BARRETT). The Complete Poetical Works. *Portrait.* 8vo, dark green levant morocco, gilt, gilt edges. Boston, n.d.

43. BROWNING (ROBERT). The Poetic and Dramatic Works. *Portrait.* 6 vols. 12mo, full red limp morocco, gilt tops. Boston, n.d.

Riverside Pocket Edition.

44. BROWNING (ROBERT). The Ring and the Book. *Portrait and illustrations.* 8vo, full green morocco, floral inlays on back and front cover, gilt edges. New York, n.d.

Digitized by Google

45. BRUCE (WILLIAM CABELL). Benjamin Franklin, Self-Revealed. A Biographical and Critical Study Based Mainly on his own Writings. 2 vols. 8vo, cloth, gilt tops, uncut.
New York, 1917

46. BURKE (EDMUND). The Writings and Speeches. *Portraits and illustrations.* 12 vols. 8vo, cloth, gilt tops. Boston, 1901

47. BURNETT (FRANCES HODGSON). A Little Princess. *With illustrations in colors by Ethel Franklin Betts.* 8vo, cloth, gilt top, uncut. New York, 1905

48. BURNS (ROBERT). The Poetry of Robert Burns. Edited by William Ernest Henley and Thomas F. Henderson. *With illustrations, colored frontispieces on Japan paper.* 4 vols. 8vo, half morocco, gilt tops, uncut. Edinburgh, 1905

New Alloway Edition, limited.

49. BURROUGHS (JOHN). The Writings of. *With portraits and many illustrations.* 15 vols. 12mo, cloth, gilt tops.
Boston, 1905

Riverby Edition.

50. BURROUGHS (JOHN). Leaf and Tendril. *Portrait and engraved title.* 12mo, cloth, uncut. Boston, 1908

First Edition, limited. Vol. 15 of the Riverside Edition of his works.

51. BURROUGHS (JOHN). Time and Chance. *Portrait and engraved title.* 12mo, cloth, uncut. Boston, 1912

First Edition, limited. Vol. 16 of the Riverside Edition.

52. BURTON (SIR RICHARD F.). A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night. 10 vols. The Supplemental Nights. 7 vols. *Illustrated with photogravure plates.* 17 vols. royal 8vo, half blue morocco, gilt backs, gilt tops, uncut.
[Denver]: For Private Subscribers Only, n.d.

Edition de Grand Luxe, issued by the Burton Club and limited to 150 sets.

53. BURTON (SIR RICHARD F.). The Kasidah of Haji Abdu El-Yezdi. *Portrait.* 4to, boards, vellum back, uncut.
Portland, 1895

Edition limited to 250 copies on Van Gelder paper.

54. BURTON (SIR RICHARD F.). The Kasidah. *Portrait.* 4to, boards, vellum back, uncut. Portland, 1905

Edition limited to 125 copies.

Digitized by Google

55. BYARS (WILLIAM VINCENT). The Handbook of Oratory. *Frontispiece.* Royal 8vo, half pigskin, gilt top, uncut.
St. Louis, 1901

Limited Testimonial Edition.

56. BYRON (LORD). The Complete Poetical Works. *Portrait.* 8vo, full dark red crushed levant morocco, gilt, gilt edges.
Boston, Houghton, Mifflin & Co., 1905

57. BYRON (LORD). The Works. A New Revised and Enlarged Edition. *With illustrations.* 13 vols. 8vo, cloth, gilt tops, uncut. London, 1902-04

58. CABLE (GEORGE). The Grandissimes. *With illustrations by Albert Herter.* Royal 8vo, cloth, gilt top, uncut.
New York, 1899

59. CALVERT (EDWARD). Ten Spiritual Designs Enlarged from Proofs of the Originals on Copper, Wood, and Stone, MDCCCXXVII-MDCCCXXXI. 4to, boards, uncut.
Portland, 1913

One of 400 copies printed on Van Gelder paper.

60. CAMBRIDGE CLASSICS. The Iliad and the Odyssey of Homer, translated into blank verse by William Cullen Bryant. 8 vols.; The Aenid of Virgil, translated by Christopher P. Cranch. 2 vols.; Faust, a Tragedy, by Johann Wolfgang von Goethe, translated by Bayard Taylor. 4 vols.; The Divine Comedy of Dante Alighieri, translated by Henry W. Longfellow. 6 vols. *Illustrated with photogravures, etc., the frontispieces being in duplicate, one state of which is in colors.* 20 vols. royal 8vo, three-quarter green crushed levant morocco, gilt backs, gilt tops, uncut.
Boston, Houghton Mifflin & Co., 1905-06

Large Paper Edition, limited to 600 sets. Fine set printed in large readable type, on hand-made paper.

61. CAMBRIDGE HISTORY of English Literature. Edited by A. W. Ward and A. R. Waller. Vols. 1 to 14, and Vol. 1 of "Colonial and Revolutionary Literature." Together 15 vols. royal 8vo, buckram, gilt tops, uncut. New York, 1907-17

62. CARLYLE (THOMAS). The French Revolution: a History. *Portraits.* 2 vols. 12mo, half calf, gilt tops. New York, n.d.

63. CARLYLE (THOMAS). The Works. *Portraits and illustrations.* 26 vols. 8vo, half red morocco, gilt, gilt tops, uncut.
Boston, n.d.

Centennial Memorial Edition, limited.

Digitized by Google

64. CARMAN (BLISS). Sappho. One Hundred Lyrics. With an Introduction by Charles G. D. Roberts. Small folio, half green morocco, vellum boards, gilt top, uncut. Boston, 1904

One of 200 large paper copies.

65. CARROLL (JOHN S.). In Patria: An Exposition of Dante's Paradiso; Prisoners of Hope: An exposition of Dante's Purgatorio; Exiles of Eternity: An Exposition of Dante's Inferno. Together 3 vols. thick 8vo, cloth, uncut. London, n.d. and 1906

66. CARSON (HAMPTON L.). The History of the Supreme Court of the United States; with Biographies. *Illustrated with portraits.* 2 vols. royal 8vo, full maroon leather, gilt. Phila., 1902

67. CARTIER (JACQUES). A Memoir of Jacques Cartier, Sieur de Limoilou, His Voyages to the St. Lawrence. A Bibliography and a facsimile of the manuscript of 1534 with annotations, etc. By James Phinney Baxter. *Profusely illustrated.* Large 8vo, boards, parchment back, gilt top, uncut. New York, 1906

One of 35 copies on Japan paper.

68. CATULLUS. The Carmina of Caius Valerius Catullus. Now first completely Englished into Verse and Prose, the Metrical Part by Capt. Sir Richard F. Burton, and the Prose Portion, Introduction and Notes Explanatory and Illustrative by Leonard C. Smithers. *Portrait.* 8vo, boards, vellum back, uncut. London, 1898

Limited edition printed for private subscribers.

69. CENTURY DICTIONARY and Cyclopedia. With Atlas and Cyclopedia of Names. 12 vols. 4to, half pigskin. New York, n.d.

Fine copy.

70. CERVANTES (MIGUEL). Exemplary Novels. The Introductions and Notes by S. W. Orson. *The illustrations by Frank Brangwyn.* 2 vols. 12mo, half morocco, gilt tops. Phila. 1900

Limited Edition.

71. CERVANTES (MIGUEL). The History of the Valorous and Witty Knight-Errant Don Quixote. Translated by Thomas Sheldon, 1612-1620. Introduction by Justin McCarthy. *Illustration by Frank Brangwyn.* 4 vols. 12mo, half brown morocco, gilt tops. London, 1901

Limited Edition.

Digitized by Google

72. CERVANTES (MIGUEL). The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *With etchings by Lalauze.* 4 vols. Royal 8vo, half brown crushed levant morocco, gilt tops, uncut.
London, n.d.

Library Edition, limited to 100 copies, with the frontispieces in two states.

73. CHANNING (EDWARD). A History of the United States. 4 vols. 8vo, cloth, gilt tops, uncut. N. Y., 1917

74. CHASE (ELLEN). The Beginnings of the American Revolution, based on Contemporary Letters, Diaries and other Documents. *Numerous portraits and illustrations.* 3 vols. large 8vo, boards, uncut. New York, n.d.

75. CLARK (JOHN SPENCER). The Life and Letters of John Fiske. *Portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops.
Boston, 1917

76. CLASSICS (THE). Greek and Latin. M. M. Miller, editor in chief. *Illustrated.* 15 vols. 8vo, embossed leather, gilt tops, uncut. New York, n.d.

Parnassus Edition.

77. CLEMENS (S. L.). A Horse's Tale. By Mark Twain. *Illustrated by Lucius Hitchcock.* FIRST EDITION. 8vo, cloth.
New York, 1907

78. CLEMENS (S. L.). Extracts from Captain Stormfield's Visit to Heaven. *Frontispiece.* FIRST EDITION. 8vo, cloth.
New York, 1909

79. CLEMENS (S. L.). Is Shakespeare Dead? From My Autobiography. By Mark Twain. FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1909

80. CLEMENS (S. L.). Mark Twain: A Biography, the Personal and Literary Life of Samual Langhorne Clemens. By Albert Bigelow Paine. *Fully illustrated.* 4 vols. 8vo, cloth, gilt tops.
New York, 1912

81. CLEMENS (S. L.). The Mysterious Stranger. A Romance. *With illustrations.* FIRST EDITION. Square 8vo, cloth, gilt top, uncut. New York [1916]

Digitized by Google

82. CLEMENS (S. L.). Works. Comprising: Roughing It; The Adventures of Tom Sawyer; The Gilded Age; The Prince and the Pauper; Following the Equator; Pudd'nhead Wilson; and others. *Numerous illustrations.* Together 21 vols. 8vo, red cloth.
New York: Harper & Brothers, n.d.

83. CLOUGH (A. H.). Plutarch's Lives. The Translation called Dryden's. Corrected from the Greek and Revised. *Frontispieces on Japan paper.* 5 vols. 8vo, half leather, gilt tops, uncut.
Phila., n.d.

Olympian Edition de Luxe, limited.

84. CLOWES (WM. LAIRD). The Royal Navy. A History from the Earliest Times to the Present. *25 photogravures and hundreds of full page and other illustrations.* 7 vols. Imperial 8vo, cloth, gilt tops. London, 1897-1903

85. COLORED PLATES. The Romance of Tristram and Iseult. Translated from the French of Joseph Bedier by Florence Simmonds. *Illustrations in color by Maurice Lalau.* Square 8vo, cloth, gilt top, uncut. Philadelphia and London, 1910

86. CONDER ILLUSTRATIONS. The Story of Beauty and the Beast. The Complete Fairy Story Translated from the French by Ernest Dowson. *With 4 plates in colour by Charles Conder.* 4to, cloth, gilt top, uncut. London, 1908

87. CONSTABLE (HENRY). The Poems & Sonnets. Edited from Early Editions and Manuscripts by John Gray. *With woodcut borders & decorations executed by Charles Ricketts.* 8vo, boards, uncut. London, 1897

One of 210 copies printed at the Vale Press.

88. CONWAY (MONCURE DANIEL). The Life of Thomas Paine, with a Preface of his Literary, Political and Religious Career in America, France and England. *Portraits.* 2 vols. 8vo, cloth, gilt tops. New York, 1908

89. COOK (EDWARD). The Life of Florence Nightingale. *Portraits.* 2 vols. 8vo, cloth, gilt tops. London, 1913

90. COOPER (JAMES FENIMORE). The Novels. *Finely illustrated with engravings after original designs by Darley, on Japan paper.* 33 vols. 8vo, cloth, gilt tops, uncut.
New York: G. P. Putnam's Sons, n.d.

Iroquois Edition, limited.

Digitized by Google

91. CORTISSOZ (ROYAL). Augustus Saint-Gaudens. *With illustrations.* Imperial 8vo, cloth, gilt top, uncut. Boston, 1907

92. COURT MEMOIRS. Memoirs and Secret Chronicles of the Courts of Europe. *Illustrated with photogravures on Japan paper.* 11 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

Limited Edition, comprising: Memoirs of the Emperor Napoleon by Madame Junot, 3 vols.; Secret Memoirs of the Court of Berlin by H. G. Riqueti; Secret Memoirs of Princess Lambaille; Memoirs of the Comtesse Du Barry; The Diary of John Evelyn. By William Bray, 2 vols.; Memoirs of Louis XIV and the Regency by Saint-Simon, 3 vols.

93. COUSINS (FRANK) and RILEY (PHIL M.). The Wood-Carver of Salem. Samuel McIntire, his Life and Work. *Profusely illustrated.* 8vo, cloth, gilt top, uncut. Boston, 1916

First Edition.

94. CRANE ILLUSTRATIONS. The Wonder Book for Girls and Boys. By Nathaniel Hawthorne. *With 60 colored designs by Walter Crane.* Royal 8vo, cloth, pictorial covers. Boston, n.d.

95. CRIME. Criminal Psychology (Gross); Penal Philosophy (Tarde); Crime, Its Causes and Remedies (Lombroso); Criminology (Garofalo); and others. 8 vols. 8vo, cloth. Boston, 1912-16

The Modern Criminal Science Series.

96. CURTIS (GEORGE WILLIAM). Orations and Addresses. Edited by Charles Eliot Norton. 3 vols. boards, cloth, gilt tops, uncut. New York, 1894

The Autograph Edition, one of 55 copies, signed by the publishers. With A. L. S. of George William Curtis inserted.

97. CUST (ROBERT H.). The Life of Benvenuto Cellini. *Portrait and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1910

98. DANTE. The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow, edited by Charles Welsh. *With illustrations, frontispieces on Japan paper.* 4 vols. 8vo, half leather, gilt tops, uncut. New York, n.d.

Edition de Luxe, limited.

99. DAVIS (RICHARD HARDING). The Novels and Stories of. *Portrait and frontispieces on Japan paper.* 12 vols. 8vo, boards, cloth backs, gilt tops, uncut. N. Y., Chas. Scribner's Sons, 1916

The Crossroads Edition, limited to 256 copies.

Digitized by Google

100. DE CATT (HENRI). Frederick the Great. The Memoirs of his Reader (1758-1760). Translated by F. S. Flint. With an Introduction by Lord Rosebery. *Portrait.* 2 vols. 8vo, cloth, gilt tops, uncut. Bost., 1917

101. DEKKER (THOMAS). The Seven Deadly Sinnes of London. 4to, boards, vellum back, uncut.
London: University Press, 1905.
Printed in Cambridge type, limited to 250 copies.

102. DE MUSSET (ALFRED). The Complete Writings. Done into English by Andrew Lang, Charles Conner Hayden and Marie A. Clarke. *Illustrations by M. Bida and Henri Pille, on Japan paper.* 10 vols. 8vo, cloth, gilt tops. New York, 1907

103. DICKENS (CHARLES). A Christmas Carol. *Illustrated by Frederick Simpson Coburn.* 12mo, full brown crushed levant morocco, gilt floral tools in the corners, gilt top, uncut.
New York, 1900

104. DICKENS (CHARLES). The Cricket on the Hearth. *Illustrated by Frederick Simpson Coburn.* 12mo, full brown crushed levant morocco, gilt floral tools in the corners, gilt backs, gilt top, uncut. New York, 1900

105. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. Collected and Annotated by C. Van Noorden. *With numerous illustrations.* 2 vols. thick 8vo, cloth, gilt tops, uncut.
New York, 1909

106. DICKENS (CHARLES). Dombey and Son. *With illustrations by H. K. Browne.* Square 8vo, half morocco, gilt edges.
London: Chapman and Hall, n.d.

107. DICKENS (CHARLES). Mr. Pickwick. *Illustrated in Colour by Frank Reynolds.* 4to, full red morocco, gilt, gilt top, uncut. London, n.d.
Edition limited to 350 copies signed by the artist.

108. DICKENS (CHARLES). The Complete Works. *With illustrations by W. Maddox and F. Walker.* 20 vols. 8vo, half leather, gilt tops, uncut. Phila., n.d.
Gadshill Edition de Luxe, printed for subscribers only.

109. DICKENS (CHARLES). Miscellaneous Papers from "The Morning Chronicle," "The Daily News," etc. *With illustrations.* Thick 8vo, cloth, gilt top, uncut. London, 1908
The Authentic Edition.

Digitized by Google

110. [DICKENS (CHARLES).] Scenes and Characters from the Works of Charles Dickens. Being 866 drawings . . . printed from the original woodblocks engraved for the "Household Edition." Imperial 8vo, cloth. London, 1908

111. DICKENS (CHARLES). The Dickens Dictionary: a Key to the Characters and Principal Incidents in the Tales of Charles Dickens. By Gilbert A. Pierce, with additions by William A. Wheeler. *Portraits and illustrations.* 8vo, half calf, gilt top. Boston, n.d.

112. DICKINSON (THOMAS, Editor). Chief Contemporary Dramatists. 8vo, full red crushed levant, gilt, gilt edges. Boston, Houghton Mifflin Co., n.d.

113. DICTIONARY of National Biography, With the Supplements. Edited by Leslie Stephen and Sidney Lee. Together 24 vols. Thick 8vo, cloth, gilt tops. New York, 1908-12

114. DISRAELI (BENJAMIN). The Works: Embracing Novels, Romances, Plays, etc. With a Critical Introduction by Edmund Gosse, and a Biographical Preface by Robert Arnot. *Portrait and illustrations on Japan paper.* 20 vols. 8vo, half morocco, gilt backs, gilt tops, uncut. London, n.d.

The Chancellor's Edition, limited.

115. DOVES PRESS. Carlyle (Thomas). Sartor Resartus: The Life and Opinions of Herr Teufelsdroeckh. Royal 8vo, limp vellum. London: The Doves Press, 1907

One of 300 copies.

116. DRAMA AND OPERA. Their History, Literature and Influence on Civilization. *Illustrations on Japan paper, frontispieces colored by hand.* 12 vols. 8vo, cloth, gilt tops, uncut. London, 1903

The Renaissance Edition.

117. DRAWCANSIR (ALEXANDER). The Covent-Garden Journal. Edited by Gerard Edward Jensen. *Portraits and illustrations.* 2 vols. 8vo, boards, linen backs, gilt tops, uncut. New Haven, 1915

118. DULAC ILLUSTRATIONS. Shakespeare's Comedy of the Tempest. *With colored illustrations by Edmund Dulac.* Imperial 8vo, cloth. London, n.d.

Digitized by Google

119. DULAC ILLUSTRATIONS. The Sleeping Beauty and other Fairy Tales. From the Old French. Retold by Sir Arthur Quiller-Couch. *Illustrated in color by Edmund Dulac.* 4to, full brown crushed levant morocco, gilt extra, gilt top, uncut.
London, n.d.

Edition de Luxe, limited to 150 copies.

120. DUMAS (ALEXANDRE). The Complete Works. *Illustrated with photogravures.* 32 vols. 8vo, cloth, gilt tops, uncut.
London, n.d.

Edition de Luxe, one of 500 copies.

121. DU MAURIER (GEORGE). Trilby: a Novel. *With illustrations by the author.* 12mo, half blue crushed levant morocco, gilt top, uncut. New York, 1895

122. DUNSANY (LORD). Time and the Gods. *With 10 full-page illustrations by S. H. Sime.* First Edition. Small 4to, boards, cloth back, uncut. London, 1906

123. DUNSANY (LORD). The Sword of Welleran and Other Stories. *With illustrations by S. H. Sime.* First Edition. Small 4to, cloth, gilt top, uncut. London, 1908

124. DUNSANY (LORD). A Dreamer's Tales. *With illustration by S. H. Sime.* First Edition. 12mo, cloth, gilt top.
London, 1910

125. DUNSANY (LORD). The Gods of Pegana. *With illustrations in photogravure by S. H. Sime.* First Edition. Square 12mo, boards, linen back, uncut. London, 1911

126. DUNSANY (LORD). The Book of Wonder. *With illustrations by S. H. Sime.* First Edition. Small 4to, boards, cloth back, uncut. London, 1912

126A. DURUY (VICTOR). A History of the World. *With illustrations and maps.* 2 vols. 8vo, half calf, gilt backs, gilt tops.
New York, n.d.

127. EBERS (GEORG). The Historical Romances. Translated from the German by Clara Bell. *With illustrations.* 15 vols. 12mo, half morocco, gilt tops, uncut. New York, n.d.

128. ELIOT (GEORGE). Works. *With illustrations.* 12 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

Digitized by Google

129. EMERSON (RALPH WALDO). The Complete Works. With a Biographical Introduction and Notes by Edward Waldo Emerson and a General Index. *Illustrated with photogravures.* 12 vols. 12mo, half red morocco, gilt tops, uncut. Boston, 1903-04

Concord Edition.

130. EMERSON (RALPH WALDO). Journals, with Annotations, edited by Edward Waldo Emerson and Waldo Emerson Forbes. *Portraits.* 10 vols., cloth, uncut.
Boston: Houghton Mifflin Co., 1909-14

131. EMERSON (RALPH WALDO). Success. Narrow 12mo, boards, cloth back, uncut.
Boston: Houghton Mifflin Co., 1912

One of 540 copies printed at the Riverside Press.

132. ENCYCLOPAEDIA BRITANNICA. A Dictionary of Arts, Sciences, Literature and General Information. Eleventh Edition. 28 vols. 4to, full limp red morocco, gilt, gilt edges, and Index, in cloth. With The Britannica Year-Book 1913. 8vo, full limp red morocco. Together 30 vols. Cambridge, 1910-13

Fine set of the latest edition, on India paper.

133. ENGLISH LITERATURE. From its Beginning to the Present Day. Edited by Edward M. Brown. *Portraits and facsimiles.* 35 vols. 18mo, cloth. Boston, n.d.

Reprints of the original texts of the old English Classics.

134. ENGLISH COMEDIE HUMAINE (THE). Comprising: Sir Roger De Coverley, The Vicar of Wakefield, the Man of Feeling, Pamela, Joseph Andrews, Humphrey Clinker, Pride and Prejudice, Coningsby, The Caxtons, Jane Eyre, Barchester Towers, It is Never Too Late to Mend. *Illustrated.* Together 10 vols. 8vo, cloth, gilt tops, uncut. New York, 1903

Edition limited to 350 copies.

135. ENGLISH HISTORY. The Political History of England. Edited by William Hunt and Reginald L. Poole. 12 vols. 8vo, cloth. New York, 1906-10

136. EPICTETUS. The Works. Translated from the Greek by Thomas Wentworth Higginson. 2 vols. 12mo, half morocco, gilt tops. Boston, n.d.

137. ESQUEMELING (JOHN). The Buccaneers of America. *With numerous illustrations.* 8vo, cloth, gilt top. New York, 1910

Digitized by Google

138. FARRAND (MAX). The Records of the Federal Convention of 1787. 3 vols. Royal 8vo, cloth, gilt tops. New Haven, 1911

139. FIELD (EUGENE). The Writings in Prose and Verse. *Portraits and other illustrations on Japan paper.* 10 vols. 12mo, cloth, gilt tops, uncut. New York, 1896

140. FIELDING (HENRY). The History of Tom Jones, a Foundling. *With illustrations by Thomas Rowlandson.* 3 vols. 8vo, half calf (hinges weak). London, 1805

A scarce edition.

141. FIELDING (HENRY). The Works. *Illustrations.* 12 vols., half morocco, gilt tops. New York, n.d.

Edition de Luxe, limited.

142. FISCHER (HENRY W.). The Private Lives of Kaiser William II. and His Consort. Secret History of the Court of Berlin. *With portraits and illustrations.* 3 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

Palace Edition, limited.

143. FISKE (JOHN). Historical Works. *Portrait and maps.* 11 vols. 12mo, cloth. Boston, n.d.

144. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. Edited, with introduction and notes by Reynold Alleyne Nicholson. *Colored illustrations by Gilbert James.* 4to, decorated cloth, gilt top. London, 1909

145. FITZGERALD (PERCY). The Garrick Club. *Profusely illustrated.* Royal 8vo, cloth, gilt top, uncut. London, 1904

146. FLAUBERT (GUSTAVE). The First Temptation of Saint Anthony. Being a Translation into English by Rene Francis from the 1849-1856 Manuscript Edited by Louis Bertrand. *Illustrated from Drawings by Katherine Low.* 8vo, boards, cloth back, uncut. New York, 1915

147. FRANCE (ANATOLE). The Works of Anatole France in an English Translation edited by Frederic Chapman. 12 vols. 8vo, cloth, gilt tops, uncut. London: John Lane, 1908-1916

148. FRANCE (ANATOLE). The Life of Joan of Arc. A Translation by Winifred Stephens. *Portraits.* 2 vols. 8vo, half crimson polished morocco, gilt tops, uncut. London, 1909

One of 500 copies.

Digitized by Google

149. FRANKLIN (BENJAMIN). The Writings, Collected and Edited with a Life and Introduction. By Albert Henry Smyth. 10 vols. 12mo, cloth, gilt tops. New York, 1907

150. FRENCH ROMANCES. Les Miserables, by Victor Hugo. 10 vols. A Page of Love, by Zola. 2 vols.; Monsieur de Camors (Feuillet); King of Camargue (Aicard); Raphael (Lamartine); Nouvelles (De Musset); The Cardinal Family (Halevy). *Illustrated with etched plates.* 18 vols. 8vo, wrappers, uncut in cloth covers with ties. Phila.: Barrie & Sons, n.d.

The Roman Contemporain. Limited edition printed on Japan paper for private subscription.

151. FROUDE (JAMES ANTHONY). History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols. 12mo, cloth, gilt tops. New York: Scribner's, 1906

152. FURNISS (HARRY). The Confessions of a Caricaturist. *Profusely illustrated.* 2 vols. royal 8vo, cloth, gilt tops, uncut. New York, 1902

153. GARDINER (SAMUEL R.). History of England from the time of James I. to the outbreak of the Civil War. *Maps.* 10 vols. 12mo, cloth. London, v.d.

154. GARNER (JAMES WILFORD) and LODGE (HENRY CABOT). The History of the United States. With a Historical Review by John Bach McMaster. *Illustrated with numerous portraits and maps.* 4 vols. 8vo, full morocco, gilt, gilt tops. Phila., 1906

Edition de Luxe.

155. GAUTIER (THEOPHILE). The Complete Works. Translated and Edited by Professor F. C. DeSumichrast. *Portraits and illustrations.* 12 vols. 8vo, half leather, gilt tops, uncut. New York, 1910

Limited Edition.

156. GEORGE (HENRY). The Complete Works. *Portraits and illustrations.* 10 vols. 8vo, cloth, gilt tops, uncut. New York, 1911

157. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman, M. Guizot, and Dr. William Smith. *Portrait.* 6 vols. 8vo, half calf, gilt tops. New York, 1905

Digitized by Google

158. GLADSTONE (W. E.). Studies on Homer and the Homeric Age. FIRST EDITION. 3 vols. 8vo, half calf, gilt backs, gilt tops. Oxford, 1858

159. GLADSTONE (W. E.). Gleanings of Past Years 1875-79. FIRST EDITION. 7 vols. 12mo, cloth, uncut. London, 1879

160. GOETHE (J. W. VON). Faust. Translated by Abraham Hayward. *Illustrated with 30 full-page colored plates by Willy Pogany.* Imperial 8vo, cloth, gilt top, uncut. London, 1908

161. GOETHE (J. W. VON). Faust, Eine Tragodie. 4to, vellum boards, gilt top, uncut. Jena, 1910

Limited edition.

162. GOETHE (J. W. VON). The Works. With His Life by George Henry Lewis. Edited by Nathan Haskell Dole. Translations by Sir Walter Scott, Sir Theodore Martin, John Oxenford, Thomas Carlyle and others. *With illustrations, some in colors.* 14 vols. 8vo, cloth, gilt tops, uncut. London, n.d.

Lyceum Edition, one of 750 copies.

163. GOLDSMITH (OLIVER). The Vicar of Wakefield. *With 24 coloured illustrations by Thomas Rowlandson.* Royal 8vo, boards, parchment back, gilt top, uncut. London, 1904

164. GOLDSMITH (OLIVER). The Works. Edited by Peter Cunningham. With a Biographical and Critical Introduction by Horatio Sheafe Krans. *With 80 photogravures from original designs by Frederick Simpson Coburn.* 10 vols. 8vo, half brown crushed levant morocco, gilt tops, uncut. New York, n.d.

The Turk's Head Edition, limited. Fine set.

165. GREAT DEBATES in American History. Edited by Marion Mills Miller. *Illustrated.* 14 vols. 8vo, cloth. N. Y., n.d.

166. GREEN (JOHN RICHARD). A Short History of the English People. 2 vols. 12mo, half blue calf, gilt tops. New York, n.d.

167. GREENSLET (FERRIS). The Life of Thomas Bailey Aldrich. *With portraits and illustrations.* 8vo, cloth, uncut. Cambridge: Printed at The Riverside Press, 1908

One of 500 copies.

Digitized by Google

168. GREGORY (LADY). The Book of Saints and Wonders. Lond., 1908; Seven Short Plays. Dublin, n.d.; Our Irish Theatre, N. Y., 1913; Cuchulain of Muirthemne. Lond., 1911; The Kiltaran Moliere. Dublin, n.d.; Irish Folk-History Plays. 2 vols. N. Y., 1912; Gods and Fighting Men. Lond., 1910; New Comedies. N. Y., 1913. Together 9 vols. 8vo, and 12mo, half cloth and boards, uncut.

169. HAGGARD (H. RIDER). The Works. *Portrait and frontispieces.* 18 vols. 12mo, cloth. New York, n.d.

170. HAKLUYT (RICHARD). The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation. Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compass of these 1600 Yeeres. *Portraits, folding maps and facsimiles.* 12 vols. 8vo, cloth, gilt tops, uncut. Glasgow, 1903-05

171. HALE (EDWARD E.). The Life and Letters of Edward Everett Hale. *With illustrations.* 2 vols. 8vo, boards, cloth back, gilt tops, uncut. Boston, 1917

Large Paper Edition, limited to 295 sets. With an A. L. S. of Edward Everett Hale, signed with initials, inserted.

172. HALL (MR. and MRS.). Ireland, its Scenery, Character and History. *With numerous illustrations, many in colors.* 6 vols. 8vo, full leather, gilt tops. Boston, 1911

Clare Edition, one of 500 copies.

173. HAMILTON (ALEXANDER). The Works of Hamilton. Edited by Henry Cabot Lodge. *Portrait.* 12 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

Constitutional Edition.

174. HARDY (THOMAS). The Art of Thomas Hardy, by Lionel Johnson. *With a portrait etched from Life by William Strang.* And a Bibliography by John Lane. FIRST EDITION. 12mo, original cloth, uncut. London, 1894

175. HARDY (THOMAS). The Dynasts. 3 vols. 12mo, cloth, gilt tops. New York, 1904-10

176. HARDY (THOMAS). The Works. *With illustrations.* 20 vols. 8vo, half morocco, gilt tops, uncut. New York, 1905

177. HARTE (BRET). The Life of Bret Harte. By Henry Childs Merwin. *Portraits and illustrations.* 8vo, cloth, gilt tops, uncut. Boston, 1911

Digitized by Google

178. HAWTHORNE (NATHANIEL). Tanglewood Tales for Girls and Boys. Being a Second Wonder-Book. *With illustrations by George Wharton Edwards.* Royal 8vo, cloth, gilt edges.
Boston, n.d.

179. HEARN (LAFCADIO). The Life and Letters of Lafcadio Hearn. *With illustrations.* 2 vols. 8vo, cloth, uncut.
Boston, 1906

FIRST EDITION. One of 200 copies, with a page of manuscript by Lafcadio Hearn bound in.

180. HEARN (LAFCADIO). The Japanese Letters of Lafcadio Hearn. Edited with an Introduction by Elizabeth Bisland. *With illustrations.* FIRST EDITION. 8vo, cloth, gilt top. Boston, 1910

181. HEARN (LAFCADIO). Interpretations of Literature. Selected and edited with an Introduction by John Erskine. *Portrait.* FIRST EDITION. 2 vols. thick 8vo, cloth, gilt top, uncut.
New York, 1915

182. HEINE (HEINRICH). The Poetical Works. Now First Completely Rendered into English Verse: In Accordance with the Original Forms: by John Payne. 3 vols. 8vo, full vellum, gilt, gilt tops, uncut. London, 1911

Limited edition printed for the Villon Society for private subscription.

183. HEINE (HEINRICH). The Works. Translated by Charles Godfrey Leland. *Frontispieces and engraved titles on Japan paper.* 20 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

Edition de Luxe, limited.

184. HENRY (O.). Biography. By C. Alphonso Smith. *With illustrations.* 8vo, cloth, gilt top, uncut. New York, 1916

185. HENRY (O.). The Writings of O. Henry. *Frontispieces.* 11 vols. 12mo, half leather. New York, v.d.

186. HENRY (WILLIAM WIRT). Patrick Henry; Life, Correspondence and Speeches. *Portrait.* 3 vols. 8vo, cloth, gilt tops, uncut. New York, 1891

Limited Edition.

187. HISTORIANS OF GREECE. Comprising: The History of Herodotus. Translated by George Rawlinson. 4 vols.; The History of Xenophon. Translated by Henry Graham Dakyns. 5 vols.; The History of Thucydides. Translated by Benjamin Jowett. 3 vols. *With numerous portraits and illustrations on Japan paper.* 12 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

Olympic Edition, limited.

Digitized by Google

188. HISTORY. Makers of History. *Portraits and other illustrations.* 20 vols. 12mo, half leather, gilt. New York, 1906

189. HOLBEIN (HANS). The Dance of Death. With an Introductory Note by Austin Dobson. *Reproductions of old woodcuts.* 12mo, cloth, gilt top, uncut. London, 1892

190. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-table. *With illustrations by Howard Pyle.* 2 vols. 8vo, full vellum, gilt tops, uncut.
Cambridge Press; Riverside Press, 1894

One of 250 copies.

191. HOLMES (OLIVER WENDELL). The Poetical Works. *Portrait.* 3 vols. 12mo, half crimson morocco, gilt backs, gilt tops, uncut. Boston, n.d.

192. HOLST (DR. H. VON). The Constitutional and Political History of the United States. Translated from the German by John J. Lalor and Alfred B. Mason. 8 vols. 8vo, cloth.
Chicago, 1889-92

193. HOMER. The Iliad. Edited, with Apparatus Criticus, Prolegomena Notes and Appendices. By Walter Leaf. 2 vols. 8vo, half crimson levant morocco, gilt tops. London, 1900

194. HOMER. Odyssey. A Line-for-Line Translation in the Metre of the Original. By H. B. Cotterill. *With 24 illustrations by Patten Wilson.* Imperial 8vo, half blue crushed levant morocco, floral tooling on back, gilt top, uncut. Boston, n. d.

195. HOMER. Odyssey and Iliad. Translated by Alexander Pope. Edited by the Rev. J. S. Watson. *Illustrated with the entire series of Flaxman's designs.* 2 vols. 12mo, half red crushed levant morocco, gilt, gilt tops. London, 1909-12

196. HOMER. The Iliad of Homer, done into English Verse. By Arthur S. Way. 2 vols. small 4to, half morocco. London, 1910

197. HOMER. The Iliad of Homer. Translated into English Verse. By Arthur Gardner Lewis. 2 vols. 12mo, cloth, gilt tops, uncut. New York, 1911

198. HOWELLS (W. D.). Their Wedding Journey. *With illustrations by Clifford Carleton.* 8vo, full vellum, gilt top, uncut.
Cambridge: Riverside Press, 1895

Large Paper, one of 150 copies.

Digitized by Google

199. HOWELLS (W. D.). Heroines of Fiction. *With illustrations by H. C. Christy and others.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1903

200. HUBBARD (ELBERT). The Complete Writings. *Numerous portraits on Japan paper.* 20 vols. Imperial 8vo, half blue stamped morocco (except vol. I, in green), gilt backs, gilt tops, uncut. East Aurora: Roycroft Shop, 1908-1915

The Author's Edition, limited to 1000 sets, signed by the author. Printed in fine large type, with hand-illuminated initials. The most ambitious effort of the Roycrofters.

201. HUGO (VICTOR). The Romances, Dramas, Poems, and Miscellaneous Writings. *Illustrated with a large number of photogravures on Japan paper, and several of the frontispieces in colors.* 30 vols. 8vo, cloth, gilt tops, uncut. Boston, n. d.

The Centenary Edition, limited.

202. HUGO (VICTOR). Works. *Illustrated.* 10 vols. 8vo, half red leather, gilt tops.

The Illustrated Stirling Edition.

203. IBSEN (HENRIK). The Collected Works. Edited with introductions by William Archer. 12 vols. 12mo, cloth (a few backs faded). New York, 1908-11

204. IBSEN (HENRIK). The Works of Ibsen. *Illustrated.* 16 vols. 8vo, cloth and boards, gilt tops, uncut. New York: Chas. Scribner's Sons, 1911-12

The Viking Edition.

205. INGERSOLL (ROBERT G.). The Works. *Portraits on Japan paper.* 12 vols. 8vo, cloth, gilt tops. New York, 1908

Dresden Edition.

206. INGPEN (ROGER). Shelley in England, new Facts and Letters from the Shelley-Whitton Papers. *With illustrations and facsimiles.* 2 vols. 8vo, cloth, uncut. Boston, 1917

207. IRVING (WASHINGTON). Knickerbocker's History of New York. *With numerous illustrations by E. W. Kemble, the full page plates on China paper.* 2 vols. Imperial 8vo, full calf with gilt emblematic tools on sides, gilt tops, uncut. New York, 1894

The Peter Stuyvesant Edition, limited to 281 copies.

Digitized by Google

208. IRVING (WASHINGTON). Tales of a Traveller. *Photogravure illustrations on Japan paper.* 2 vols. Imperial 8vo, full calf, gilt emblematic tools on sides, gilt tops, uncut.
New York, 1895

The Van Cortlandt Edition, limited to 150 copies.

209. IRVING (WASHINGTON). The Sketch-Book of Geoffrey Crayon. *With illustrations by Darley, Rackham, and others.* 2 vols. Imperial 8vo, full brown crushed levant morocco, gilt tops, uncut. New York, 1895

The Westminster Edition, limited to 175 copies.

210. IRVING (WASHINGTON). Bracebridge Hall; or, The Humourists. *Illustrations on China paper.* 2 vols. Imperial 8vo, full brown crushed levant morocco, gilt inside borders, with doublure and end leaves of red ooze calf, gilt tops, uncut.
New York, 1896

The Heyliger Edition, limited to 100 copies.

211. IRVING (WASHINGTON). Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains. *Illustrations on China paper.* 2 vols. Imperial 8vo, half brown crushed levant morocco, gilt tops, uncut. New York, 1897

The Waldorf Edition, limited to 100 copies.

212. IRVING (WASHINGTON). The Adventures of Captain Bonneville, U. S. A. in the Rocky Mountains and the Far West. *Illustrations on China paper.* 2 vols. Imperial 8vo, half brown crushed levant morocco, gilt tops, uncut. New York, 1898

The Colorado Edition, limited to 100 copies.

213. IRVING (WASHINGTON). Chronicle of the Conquest of Granada. *With illustrations on China paper.* 2 vols. Imperial 8vo, full brown crushed morocco, gilt inside borders, gilt tops, uncut. New York, 1899

Cordova Edition, limited to 50 copies.

214. IRVING (WASHINGTON). The Alhambra. *With illustrations on China paper.* 2 vols. imperial 8vo, half brown crushed levant morocco, gilt tops, uncut. New York, 1899

The Alcazar Edition, limited to 50 copies.

215. IRVING (WASHINGTON). The Letters of Washington Irving to Henry Brevoort. Edited, with an Introduction, by George S. Hellman. *Portraits.* 2 vols. 8vo, boards, leather labels, uncut. New York, 1915

Limited to 250 sets of Strathmore paper.

Digitized by Google

216. IRVING (WASHINGTON). Letters of Henry Brevoort to Washington Irving. Together with other unpublished Brevoort Papers. Edited, with an Introduction, by George S. Hellman. *Portraits on Japan paper.* 2 vols. 8vo, boards, uncut.
New York, 1916

One of 310 copies.

217. IRVING (WASHINGTON). The Life and Letters of Washington Irving. By his Nephew, Pierre M. Irving. *Portraits.* 3 vols. 8vo, half calf, gilt tops. New York, n. d.

Hudson Edition.

218. IRVING (WASHINGTON). The Complete Works. *With illustrations on Japan paper.* 40 vols. 8vo, half brown morocco, gilt tops, uncut. New York, n. d.

Pocantico Edition, limited.

219. ITALIAN NOVELISTS. The Facetious Nights of Straparola. 4 vols.; The Pecorone of Ser Giovanni. 3 vols. Now first translated into English by W. G. Waters. *Illustrated by E. R. Hughes, on Japan paper.* Together 7 vols. 8vo, half morocco, gilt tops, uncut. London: Privately Printed, 1901

The Water Color Edition, the Text Printed on Venetian Paper, and the Illustrations Water Colors and Japanese Proofs, limited to 300 copies.

220. JAMES (HENRY). The Novels and Tales. *Portrait and illustrations.* 24 vols. 8vo, half red morocco, gilt tops, uncut.
New York: Scribner's Sons, 1907-09

New York Edition.

221. JAMES (HENRY). Views and Reviews. Introduction by Le Roy Phillips. 12mo, parchment, uncut. Boston, 1908

First Edition, one of 160 copies.

222. JAY (JOHN). The Correspondence and Public Papers. Edited by Henry P. Johnson. 4 vols. 8vo, half morocco, gilt tops, uncut. New York, n. d.

Letter-Press Edition, limited.

223. JEFFERSON (THOMAS). The Works. Collected and Edited by Paul Leicester Ford. *Portraits and engraved titles on Japan paper.* 12 vols. large 8vo, cloth, gilt tops, uncut.
New York, 1904-05

Federal Edition, one of 400 copies.

Digitized by Google

224. JOHNSON (SAMUEL). A Dictionary of the English Language. 2 vols. Folio, old calf. London, 1773

With bookplate of Robt. Prescott.

225. JOHNSON (SAMUEL). The Lives of the most eminent English Poets. With Critical Observations on their Works. *Engraved portraits.* 4 vols. 12mo, old sprinkled calf. London, 1801

226. JOHNSON (SAMUEL). Rasselas. *With engravings by A. Raimbach, from pictures by R. Smirke.* 4to, panelled calf, gilt and blind tooled. London, 1819

227. JOHNSON (SAMUEL). The Novels. With an Introduction by Ethen M. M. McKenna. *Profusely illustrated.* 20 vols. 12mo, cloth, gilt tops, uncut. London, 1902

228. JOHNSON (SAMUEL). The Works. *Portrait frontispieces, hand colored.* 16 vols. large 8vo, three-quarter red crushed levant morocco, gilt backs, gilt tops, uncut.
Troy: Pafaets Book Co., n. d.

Literary Club Edition, limited.

229. JOHNSON (W. F.) America's Foreign Relations. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1916

230. JOHNSTON (HENRY PHELPS). Nathan Hale 1776. Biography and Memorials. 8vo, boards, cloth back, gilt top.
New Haven, 1914

231. JOHNSTON (MARY). Lewis Rand. *With illustrations by* F. C. Yohn. 8vo, cloth, uncut.
Boston: Houghton Mifflin Co., 1908

First Edition. One of 500 copies, containing the autograph signature of the author.

232. JOHNSTON (MARY). The Long Roll; Cease Firing. *With illustrations by N. C. Wyeth.* 2 vols. 8vo, cloth, paper labels, uncut. Boston: Houghton Mifflin Co., 1911-12

First Editions. One of 500 copies, each bearing the autograph signature of the author.

233. JOWETT (B.). The Dialogues of Plato, translated into English with Analysis and Introductions. 5 vols. 8vo, half red morocco, gilt tops. New York, n. d.

234. JUNIUS. The Letters of Junius. *Illustrated with 13 copper-plate portraits.* 2 vols. 16mo, half mottled calf. London, 1806

Digitized by Google

235. KEATS (JOHN). The Complete Works of Keats. Edited by Nathan Haskell Dole. *Portraits and illustrations on Japan paper, frontispieces in color and signed by the artist.* 4 vols. 8vo, full crimson morocco, gilt borders, gilt floral medallion in center of each cover, gilt tops, uncut. London: Virtue & Co., n. d.

The Memorial Edition, limited to 50 sets.

236. KING (RUFUS). The Life and Correspondence of Rufus King, comprising his Letters, Private and Official, His Public Documents and His Speeches. *Portraits.* 6 vols. 8vo, half leather, gilt tops, uncut (one vol. slightly rubbed). New York, 1894-1900

Letter-press Edition, one of 750 copies printed.

237. KINGLAKE (A. W.). Eöthen: or Traces of Travel brought Home from the East by A. W. Kinglake. With an Introduction by S. L. Bensusan, *and designs by Frank Brangwyn.* Imperial 8vo, cloth, gilt top, uncut. Phila., 1913

238. KINGLAKE (A. W.). The Invasion of the Crimea: its Origin, and an Account of its Progress down to the death of Lord Raglan. *Many maps and plans.* 8 vols. 8vo, 4 vols. in half red morocco and 4 vols. in original cloth, uncut. Edin., 1863-87

The fine large type library edition. With the bookplate of E. S. Phelps.

239. KINGSLEY (CHARLES). The Water-Babies. *With illustrations by W. Heath Robinson, including 8 full-page colored plates.* Square 8vo, cloth. Boston, n. d.

240. KINGSLEY (CHARLES). The Works. Edited by Maurice Kingsley. *With illustrations.* 14 vols. 8vo, half blue polished morocco, gilt backs, gilt tops, uncut. New York, n. d.

Devonshire Edition, one of 466 sets.

241. KIPLING (RUDYARD). The Writings in Prose and Verse. *Illustrated with photogravures.* 25 vols. 8vo, half morocco, gilt backs, gilt tops, uncut. New York: Chas. Scribner's Sons, 1899

242. LA FONTAINE (JEAN DE). A Hundred Fables of La Fontaine. *With pictures by Percy J. Billinghurst.* Square 8vo, three-quarter dark green levant, gilt, gilt edges. London, 1900

243. LA FONTAINE (JEAN DE). The Tales and Novels. *Completely translated* into English. *Portrait and Illustrations.* 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1903

Connoisseur's Edition, one of 250 copies privately printed for Members of the Aldus Society.

Digitized by Google

244. LAMB (CHARLES). The Essays of Elia. With an Introduction by E. V. Lucas. *Illustrated by A. Garth Jones.* 8vo, half red morocco, gilt top, uncut. Phila., 1902

245. LAMB (CHARLES). The Life, Letters, and Writings of Charles Lamb. Edited by Percy Fitzgerald. *With portraits.* 6 vols. 12mo, half crushed olive morocco, gilt tops.
London and Philadelphia, 1903

246. LANG (ANDREW). Modern Mythology. FIRST EDITION. 8vo, cloth. London, 1897

247. LANG (ANDREW). Magic and Religion. FIRST EDITION. 8vo, cloth. London, 1901

248. LANG (ANDREW). The Secret of the Totem. FIRST EDITION. 8vo, cloth. London, 1905

249. LANG (ANDREW). Homer and his Age. *Illustrations.* FIRST EDITION. 8vo, cloth. London, 1906

250. LANG (ANDREW). A History of Scotland from the Roman Occupation. *Frontispieces.* 4 vols. 8vo., cloth, gilt tops.
New York, 1907

251. LANG (ANDREW). Sir Walter Scott and the Border Minstrelsy. FIRST EDITION. 8vo, cloth. London, 1910

252. LANG (ANDREW). The World of Homer. *With illustrations.* FIRST EDITION. 8vo, cloth. London, 1910

253. LAW. Select Essays in Anglo-American Legal History. By Various Authors. 3 vols. 8vo, cloth. Boston, 1907

254. LAW. A History of Continental Criminal Procedure (Esmein); A History of French Public Law (Brissaud); Great Jurists of the World (Macdonnell and Manson); and others. 8 vols. 8vo, cloth. Boston, 1912-16

Evolution of Law and Continental Legal History Series.

255. LECKY (WILLIAM E. H.). Leaders of Public opinion in Ireland. 2 vols. 8vo, cloth. London, 1903

256. LEES (FREDERIC). The Art of the Great Masters as Exemplified by Drawings in the Collection of Emile Wauters. *Numerous fine reproductions.* 4to, cloth, gilt top, uncut.
Boston, 1913

Digitized by Google

257. LINCOLN (ABRAHAM). A History. By John G. Nicolay and John Hay. *Portraits and other illustrations.* 10 vols. 8vo, cloth, gilt tops, uncut. New York, 1909

258. LINCOLN (ABRAHAM). The Political Debates between Abraham Lincoln and Stephen A. Douglas. With an Introduction by George Haven Putnam. *Portrait.* 8vo, full pigskin, gilt top. New York, 1912

259. LINCOLN (ABRAHAM). The Writings of Lincoln. Edited by Arthur Brooks Lapsley. With an Introduction by Theodore Roosevelt. *Illustrated.* 8vols. square 8vo, half brown leather. N. Y., n. d.

The Centennial Edition.

260. LINCOLN (ABRAHAM). The Writings of Abraham Lincoln. Edited by Arthur Brooks Lapsley. With an Introduction by Theodore Roosevelt. *Portraits on Japan paper.* 8 vols. 8vo, cloth, gilt tops. New York, n. d.

Constitutional Edition.

261. LITTLE Masterpieces of English Poetry. Edited by Henry Van Dyke. *Portraits.* 6 vols. 12mo, half morocco, gilt tops. New York, 1905

262. LOCKE (JOHN). An Essay Concerning Human Understanding. Collated and Annotated, with Prolegomena, Biographical, Critical, and Historical by Alexander Campbell Fraser. *Portrait.* 2 vols. 8vo, cloth, uncut. Oxford: Clarendon Press, 1894

263. LOEB CLASSICAL LIBRARY (The). Edited by T. E. Page and W. H. D. Rouse. 53 vols. 16mo, limp green and red morocco, gilt tops. London: William Heinemann, 1912-15

This extremely valuable little set contains the original texts and the best modern translations on opposite pages. Some of the works have not as yet been completcd, on account of the war.

264. LONGFELLOW (HENRY W.). The Complete Poetical Works. *Illustrated by Birket Foster, Darley and others.* 8vo, full tree calf, gilt, gilt edges. Bost. 1899

265. LOSSING (BENSON J.). Washington and the American Republic. *Numerous portraits and illustrations.* 3 vols. royal 8vo, calf. Phila., n. d.

Digitized by Google

266. LOUYS (PIERRE). The Songs of Bilitis. Translated from the Greek. Put into English from the French of Pierre Louys, by Horace Manchester Brown. *Portrait and etchings on Japanese vellum.* Royal 8vo, boards, cloth back, gilt top, uncut. London: Privately printed for Members of the Aldus Society, 1904

One of a limited and numbered edition. Scarce.

267. LOWELL (JAMES RUSSELL). The Complete Poetical Works. *Illustrated with photogravures.* 8vo, full tree calf, gilt, gilt edges. Boston, 1900

268. LUCAS (E. V.). The Life of Charles Lamb. *With 50 illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1907

269. LYTTON (EDWARD BULWER). The Works. *With illustrations.* 15 vols. 8vo, half morocco, gilt tops. Boston, n. d.

Illustrated Sterling Edition.

270. MACAULAY (LORD). Critical and Historical Essays. 3 vols. Miscellanies, 2 vols. *Portrait frontispieces.* 5 vols. 8vo, half crimson morocco, gilt, gilt tops, uncut. Boston, 1901

271. MACAULAY (LORD). The History of England, from the Accession of James the Second. Edited by Charles Harding Firth. *Numerous illustrations some in colors.* 6 vols. Royal 8vo, cloth, gilt tops. London, 1913-15

272. MACAULAY (LORD). The History of England from the Accession of James II. *Frontispieces.* 5 vols. 8vo, half calf, gilt tops. New York, n. d.

273. MACCALLUM (M. W.). Shakespeare's Roman Plays and their Background. 8vo, cloth, uncut. London, 1910

Digitized by Google

SECOND SESSION

LOTS 274-546

274. MACHIAVELLI (NICCOLO). The Historical, Political, and Diplomatic Writings. Translated from the Italian by Christian E. Detmold. *Frontispieces.* 4 vols. 8vo, cloth, gilt tops. Boston, 1891

275. MACKAIL (J. W.). William Morris: An Address. 8vo, boards, vellum back, uncut. London: The Chiswick Press, 1902

276. MACKAIL (J. W.). The Life of William Morris. *Portraits.* 2 vols. 8vo, cloth, uncut. New York, 1911

277. MADISON (JAMES). The Writings. Comprising His Public and His Private Correspondence, including numerous Letters and Documents now for the first time Printed. Edited by Gaillard Hunt. 9 vols. 8vo, half morocco, gilt tops, uncut (2 backs slightly faded). New York, 1900-10

Letter-press Edition, limited.

278. MAETERLINCK (MAURICE). Wisdom and Destiny; The Double Garden; The Measure of Hours; The Blue Bird; Poems; and others. 18 vols. 8vo, cloth, gilt tops. New York, 1905-11

279. MAHAFFY (REV. J. P.). A History of Classical Greek Literature. Comprising: Epic and Lyric Poets; Dramatic Poets; Prose Writers. 4 vols. 12mo, cloth, uncut. London, 1903

280. MAHAN (A. T.). Sea Power in its Relations to the War of 1812. 2 vols. Bost. 1905; The Life of Nelson, the Embodiment of the Sea Power of Great Britain. 2 vols. Bost. 1907; The Major Operations of the Navies in the War of American Independence. Bost. 1913. *With numerous portraits, maps and other illustrations.* Together 5 vols. 8vo, cloth, gilt tops, uncut.

281. MALORY (SIR THOMAS). The Birth and Acts of King Arthur of his Noble Knights of the Round Table. Introduction by Professor Rhys. *Embellished with many original designs by Aubrey Beardsley.* 4to, cloth, gilt top, uncut. London, 1899

Limited Edition.

Digitized by Google

282. MALORY (SIR THOMAS). Le Morte D'arthur. Book of King Arthur and his Noble Knights of the Round Table. 2 vols. 8vo, cloth, uncut. London, 1903

283. MARGARET, QUEEN OF NAVARRE. The Heptameron. *Illustrations.* 5 vols. 12mo, half purple morocco, gilt tops. London, n. d.

284. MARLOWE (CHRISTOPHER) and CHAPMAN (GEORGE). Hero and Leander. A Poem. 8vo, limp vellum boards, morocco back, gilt top, uncut. The Ballantyn Press, 1909

Edition limited to 500 copies.

285. MARRYAT (CAPTAIN FREDERICK). Works. With Introductions by W. L. Courtney. *Illustrated.* 12 vols. 8vo, half red leather, gilt tops. Boston, n. d.

The Illustrated Stirling Edition.

286. MARSHALL (JOHN). The Life of George Washington, Commander in Chief of the American Forces; with Atlas. *Portrait.* 8vo, 5 vols. in old sheep and atlas in half cloth. Phila., 1804-07

287. MARSHALL (JOHN). The Constitutional Decisions of John Marshall. Edited, with an Introductory Essay by Joseph P. Cotton, Jr. *Frontispieces.* 2 vols. 8vo, half leather, gilt tops, uncut. New York, 1905

One of 600 copies.

288. MASEFIELD (JOHN). Sonnets. *Portrait.* 8vo, boards, vellum back, gilt top, uncut. New York, 1916

Edition limited to 500 copies signed by the author.

289. MAUDE (ALYMER). The Life of Tolstoy. *Illustrated.* 2 vols. 8vo, buckram, uncut. New York, 1911

290. MAUPASSANT (GUY DE). Boule De Suif. With an Introduction by Arthur Symons. *With 56 wood-engravings from drawings by F. Thevenot.* Royal 8vo, boards, uncut. London, 1899

FIRST EDITION. One of 500 copies on Japan paper.

291. MAUPASSANT (HENRI RENE GUY DE). The Works. For the first time Complete in English. With a Critical Preface by Paul Bourget. With an Introduction by Robert Arnot. *Photogravure illustrations on Japan paper, frontispieces colored.* 17 vols. 8vo, blue leather, gilt, gilt tops, uncut. New York, n. d.

The Salon Edition, limited.

Digitized by Google

292. MENTAL EFFICIENCY SERIES. Poise; Character; Timidity; Influence; Common Sense; Practicality; etc. 10 vols. 12mo, half leather, gilt tops, cloth case. N. Y., 1916

293. MEREDITH (GEORGE). The Works. *With portraits and other illustrations.* 29 vols. 8vo, cloth, gilt tops, uncut. New York: Scribner's Sons, 1909-12

Memorial Edition.

294. MEREDITH (OWEN). Poems. *With numerous illustrations.* 8vo, full dark maroon morocco, gilt back and sides, gilt edges. Boston, n. d.

295. MERMAID SERIES. Nero & Other Plays; Beamont and Fletcher; John Dryden, 2 vols.; Philip Massinger, 2 vols.; Sir John Vanbrugh; George Chapman; James Shirley. With Introductions by Edmund Gosse, William Lyon Phelps; A. E. H. Swain, Arthur Symons, George Saintsbury, and others. Together 23 vols. 12mo, cloth, gilt tops. London, n. d.

296. MILLER (JOAQUIN). Poems. *Frontispieces.* 6 vols. 12mo, half blue morocco, gilt tops, uncut. San Francisco, 1909

AUTHOR'S DE LUXE EDITION. No 2 of 250 copies on Cheltenham deckle-edge paper, and EACH VOLUME AUTOGRAPHED BY THE AUTHOR.

297. MILTON (JOHN). Comus. Reproduced in Facsimile from the First Edition of 1637. With an Introductory Note by Luther S. Livingston. Small 4to, cloth, uncut. New York, 1903

One of 520 copies.

298. MILTON (JOHN). The Poetical Works. *Etchings, Mezzotints and Copper Engravings by William Hyde.* Folio, cloth, gilt top, uncut. [London] Astolat Press, 1904

299. MILTON (JOHN). The Poetical Works. 2 vols. 8vo, cloth, uncut. London, 1904

300. MILTON (JOHN). The Prose Works. Edited by J. A. St. John. *Portrait.* 5 vols. 12mo, half brown crushed levant morocco, gilt tops. London, 1910-08

301. MILTON (JOHN). The Poetical Works: With a Life of the Author. *Illustrated.* 4 vols. large 8vo, full pigskin, the sides and backs beautifully blind-tooled, gilt tops, uncut. Boston: R. H. Hinkley Co., n.d.

One of 555 copies of the Hand-made Paper Edition, printed in large type, at the Merrymount Press.

Digitized by Google

302. MODERN ELOQUENCE, Library of After-Dinner Speeches, Lectures, Occasional Addresses. Edited by Thomas B. Reed, Justin McCarthy, Rossiter Johnson and Albert Ellery. *Portraits on Japan paper.* 10 vols. 8vo, half morocco, gilt tops, uncut. Phila., n. d.

Edition de Luxe, limited.

303. MONROE (JAMES). The Writings, including a Collection of his Public and Private Papers and Correspondence, now for the First Time Printed. Edited by S. M. Hamilton. *Portrait.* 7 vols. 8vo, half morocco, gilt tops, uncut. New York, 1898-1903

Letter-Press Edition, one of 750 copies.

304. MONTAIGNE (MICHAEL DE). The Essayes of. Done into English by John Florio. With an Introduction by Thomas Seccombe. *Portrait frontispieces.* 3 vols. 8vo, boards, cloth backs, uncut. London, 1908

Limited edition.

305. MONTBARD (G.). Among the Moors. Sketches of Oriental Life. *Portrait and illustrations.* Imperial 8vo, half vellum, uncut. London, 1894

Edition limited to 120 copies on Japan paper and signed by the author.

306. MONVEL (ROGER BOUTET DE). Beau Brummell and His Times. With a Chapter on Dress and the Dandies by Mary Craven. *Portraits and illustrations.* 8vo, half blue morocco, gilt top, uncut. London, 1908

307. MORRIS (WILLIAM). William Morris; His Art, His Writings, and His Public Life. *With illustrations and facsimiles.* Imperial 8vo, cloth, gilt top. London, 1898

308. MORRIS (WILLIAM). The Doom of King Acrisius. *Illustrated with pictures by Sir Edward Burne-Jones.* Small 4to, cloth, gilt top, uncut. New York, 1902

309. MORRIS (WILLIAM). The Collected Works. With Introductions by His Daughter, May Morris. *Frontispieces.* 24 vols. 8vo, boards, canvas backs, paper labels, uncut.
London: Longmans, Green and Company, 1910-15

Limited Edition. One of 1050 copies printed in large type.

310. MORYSON (FYNES). An Itinerary Containing His Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Sweitaerland, Netherland, etc. 4 vols. 8vo, cloth, gilt tops, uncut. Glasgow, 1907

Digitized by Google

311. MURRAY (GILBERT). Œdipus, King of Thebes of Sophocles. Lond., 1912; The Bacchae of Euripides. Lond., 1913; The Electra of Euripides. Lond., 1914; The Medea of Euripides. Lond., 1915; The Alcestis of Euripides. Lond., n. d. Translated into English Rhyming Verse with Explanatory Notes by Gilbert Murray. Together 5 vols. 12mo, half blue levant morocco, gilt edges. Lond., v. d.

THE GREAT NEW ENGLISH DICTIONARY

312. MURRAY (JAMES A. H.). A New English Dictionary on Historical Principles; founded mainly on the materials collected by The Philological Society. Vols. 1 to 8 (all published). Folio, half morocco, gilt tops, uncut.
Oxford: Clarendon Press, 1888-1914

313. MYERS (FREDERIC W. H.). Human Personality and its Survival of Bodily Death. 2 vols. 8vo, cloth. New York, 1903

314. MYTHS AND LEGENDS [of Various Races and Nations.] *Full-page illustrations, many colored.* 8 vols. 8vo, three-quarter crimson crushed levant morocco, gilt backs, gilt tops, uncut.
Boston, n. d.

Publisher's Autograph Edition, limited to 26 lettered sets.

315. NAPOLEON. O'Meara (Barry E.). Napoleon in Exile; or, A Voice from St. Helena. *Frontispieces.* 2 vols. 8vo, half morocco, gilt backs, gilt tops. London, 1822

316. [NAPOLEON]. Memoirs of the Comte de Mercy Argenteau, Napoleon's Chamberlain and his Minister Plenipotentiary to the King of Bavaria. Translated from the French, and Edited, with an Introduction by George S. Hellman. *Profusely illustrated.* 2 vols. 8vo, boards, leather labels, uncut. New York, 1917

First Edition. Limited edition on Strathmore paper.

317. NAPOLEON MEMOIRS. Comprising: The Life of Napoleon by William Hazlitt, 6 vols.; Memoirs of Madame Junot (Duchesse D'Abrantès), 6 vols.; Memoirs of Napoleon, by Bourrienne). 4 vols.; Memoirs of the Prince de Talleyrand, 5 vols. *Profusely illustrated, frontispieces in colors.* Together 21 vols. 8vo, half green crushed levant morocco, gilt backs, gilt tops, uncut.
London: Grolier Society, n. d.

Edition de Luxe, limited.

318. NEWTON (JOSEPH FORT). Lincoln and Herndon. *Portrait and illustrations.* Large 8vo, cloth, gilt top, uncut.
Cedar Rapids, 1910

Digitized by Google

319. NICOLAY (JOHN G.) and HAY (JOHN). Abraham Lincoln. Complete Works, comprising his Speeches, Letters, State Papers, and Miscellaneous Writings. *Portrait and facsimile.* 2 vols. 8vo, half morocco, gilt tops. New York, 1915

320. NORTON (CHARLES ELIOT). The Divine Comedy of Dante Alighieri, 3 vols.; The New Life of Dante Alighieri. 4 vols. Together 12 mo, half green morocco; gilt backs, gilt tops. Boston, n. d.

321. OLCOTT (CHARLES). The Life of William McKinley. *With portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops. Boston, 1916

322. OMAR KHAYYAM. Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia. Rendered into English verse by Edward Fitzgerald. *With an accompaniment of drawings by Elihu Vedder, each leaf mounted on linen guard.* Large 4to, original brown cloth, gilt, gilt top. Boston, 1884

LARGE PAPER COPY.

323. OMAR KHAYYAM. Rubaiyat of Omar Khayyam. Edited by Nathan Haskel Dole. *With illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Boston, 1905

Multi-Variorum Edition.

324. ORATIONS. British Orations. With Introductions and Explanatory Notes by Charles Kendall Adams. 4 vols. 12mo, half morocco, gilt tops, uncut. New York, 1900

325. OSSIAN. The Poems of Ossian: Translated by James Macpherson, Esq. With Dissertations on the Aera and Poems of Ossian; and a Life of Macpherson. *Portrait and engraved plates by Fittler.* 2 vols. 12mo, contemporary green straight-grain morocco, gilt, gilt edges. Edin., 1814

326. PAINE (RALPH D.). The Ships and Sailors of Old Salem. The Record of a brilliant Era of American Achievement. *Numerous illustrations.* Royal 8vo, cloth, uncut. New York, 1909

327. PAINE (THOMAS). The Writings of Thomas Paine. Collected and edited by Moncure Daniel Conway. 4 vols. 8vo, half leather, gilt tops, uncut. New York, 1894

One of 150 copies.

Digitized by Google

328. PARKER (GILBERT). The Works. *With illustrations.* 21 vols. 8vo, boards, paper labels, gilt tops, uncut.
New York: Scribner's, 1912-17

One of 256 copies on Japan paper, with the portrait signed by the author.

329. PARKMAN (FRANCIS). The Works; Including a Life of Parkman. *Portraits, maps and other illustrations.* 13 vols. 8vo, half brown levant morocco, gilt tops. Boston, 1904-05

New Library Edition.

330. PARTON (JAMES). The Life and Times of Aaron Burr. 2 vols. 8vo, cloth, gilt tops. Boston, 1898

331. PATER (WALTER). Marius the Epicurean, his Sensations and Ideas. *Portrait.* 2 vols. small 4to, boards, parchment backs, uncut. Portland: Mosher, 1900

One of 450 copies on Van Gelder paper.

332. PATER (WALTER). The Renaissance. Studies in Art and Poetry. *Portrait.* Small 4to, boards, parchment back, uncut.
Portland: Mosher, 1902

One of 450 copies on Van Gelder paper.

333. PATER (WALTER). Works, Comprising: The Renaissance; Marius the Epicurean, 2 vols.; Plato and Platonism; Appreciations; Greek Studies; Miscellaneous Studies; Gaston de Latour; Essays from the Guardian; Imaginary Portraits. Together 10 vols. 8vo, cloth, uncut. London: Macmillan & Co. 1910

334. PENNELL (E. R. and J.). The Life of James McNeill Whistler. *Portraits and illustrations.* 2 vols. 4to, half citron morocco, gilt tops, uncut. Phila., 1908

335. PEPYS (SAMUEL). Diary and Correspondence. The Diary Deciphered by Rev. J. Smith. Life and Notes by Richard Lord Braybrooke. *With 100 illustrations.* 4 vols. royal 8vo, half red morocco, gilt tops, uncut. Phila., n. d.

The Clarendon Edition de Luxe, limited.

336. PETRARCH (FRANCESCO). The Triumphs of. Translated by Henry Boyd, with an Introduction by Dr. Guido Biagi. *Full-page plates and illuminated initials.* Full russet morocco, blind stamped, uncut cloth case.
Cambridge: University Press, [1906]

This handsome edition limited to 200 copies.

Digitized by Google

337. PHILLIPS (STEPHEN). New Poems. 12mo, half morocco, gilt top, uncut. New York, 1907

338. PITT (WILLIAM). The Speeches of the Right Honourable William Pitt, in the House of Commons. 4 vols. 8vo, old calf (rebacked with leather). London, 1806

339. PITT (WILLIAM). Correspondence of William Pitt, Earl of Chatham. Edited by William Stanhope Taylor, Esq., and Captain John Henry Pringle. 4 vols. 8vo, cloth, uncut (one back slightly torn). London, 1840

340. PLUTARCH. Miscellanies and Essays. Comprising all his works. Collected under the Title of "Morals." Translated from the Greek by Several Hands. Corrected and Revised by William W. Goodwin. 5 vols. 8vo, half calf, gilt backs, gilt tops, uncut. Boston, 1898

341. PLUTARCH'S Lives and Writings. Edited by A. H. Clough and Prof. William W. Goodwin, with an Introduction by Ralph Waldo Emerson. *Illustrated with photogravures reproductions of Painting and Sculptures.* 10 vols. large 8vo, half green crushed levant morocco, gilt tops, uncut. Boston, 1909

The Book Lover's Limited Edition.

342. POE (EDGAR ALLAN). The Life of Edgar Allan Poe, Personal and Literary with His Chief Correspondence with Men of Letters. By George E. Woodberry. *Portraits and illustrations.* 2 vols. 8vo, cloth, paper labels, uncut. Boston, 1909

First Edition. One of 150 copies.

343. POE (EDGAR ALLAN). The Complete Poems of Edgar Allan Poe. Collected, Edited, and Arranged with Memoir, Textual Notes and Bibliography by J. H. Whitty. *With Illustrations.* 8vo, half red morocco, gilt tops, uncut. Boston, 1911

344. POE (EDGAR ALLAN). The Works of Poe. Edited by E. C. Stedman and G. E. Woodberry. *Portraits and illustrations.* 10 vols. 8vo, cloth and boards, uncut. New York: Chas. Scribner's Sons, 1914

Edition limited to 304 copies on Old Stratford Paper.

345. POE (EDGAR ALLAN). The Works. *With illustrations, frontispieces on Japan paper.* 10 vols. 12mo, half morocco, gilt tops, uncut. Phila., n. d.

Richmond Edition De Luxe, limited.

Digitized by Google

346. POE (EDGAR ALLAN). Life and Letters. By James A. Harrison. *Portraits and illustrations.* 2 vols. 12mo, half calf, gilt tops. New York, n. d.

347. POETRY. The Poetical Works of Bayard Taylor. Bost., n.d.; Poetical Works of Bret Harte. *With illustrations.* Together 2 vols. 8vo, half red morocco, gilt backs, gilt tops. Boston, n. d.

Household Edition.

348. POETRY. Poetical Works of Milton, by William Vaughn Moody; Poetical Works of Wordsworth. By Andrew J. George; Poetical Works of Shelley. By George Edward Woodberry; Poetical Works. By R. E. Neil Dodge; Poetical Works of Pope. By Henry W. Boynton; Poetical Works of Keats. By Horace E. Scudder; Poetical Works of Dryden. By George R. Noyes. *Portraits.* Together 7 vols. 8vo, half red levant morocco, gilt tops. Boston: Houghton Mifflin Co., v. d.

Cambridge Edition of the Poets.

349. PRESCOTT (WILLIAM H.). History of Conquest of Mexico. Edited by John Foster Kirk. *Illustrations.* 3 vols. 12mo, half brown morocco, gilt tops. Phila., n. d.

350. PYLE (HOWARD). The Story of the Grail and the Passing of Arthur. N. Y., 1910; The Story of Sir Launcelot and His Companion. N. Y., 1910; The Story of King Arthur and His Knights. N. Y., 1911; The Story of the Champions of the Round Table. N. Y., 1911. *With illustrations by Howard Pyle.* 4 vols. Royal 8vo, cloth. New York, 1910-11

351. QUINTILIAN. Institutes of Oratory; or, Education of an Orator. In twelve books. Translated with Notes by the Rev. John Selby Watson. 2 vols. 12mo, full red morocco, gilt tops. London, 1907

352. QUINTILIAN. Institutes of Oratory; or, Education of an Orator. Translated with Notes. By the Rev. John Selby Watson. 2 vols. 12mo, half brown crushed levant morocco, gilt tops. London, 1910-13

353. RABELAIS (FRANCIS). Master Francis Rabelais. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and His Son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Anthony Motteux. *Illustrations by Louis Chalon.* 3 vols. royal 8vo, cloth, gilt tops, uncut. London, 1904

Digitized by Google

354. RAMBAUD (ALFRED). History of Russia from the Earliest Times to 1882. *Portraits and illustrations.* 3 vols. 8vo, cloth, gilt tops, uncut. Bost., n. d.

355. RAWLINSON (GEORGE). The Five Great Monarchies of the Ancient Eastern World. 3 vols., Lond. 1871; The Sixth Great Oriental Monarchy. Lond., 1873; The Seventh Great Oriental Monarchy. Lond., 1876. *With numerous illustrations.* 5 vols. thick 8vo, half red crushed levant morocco, gilt tops. London, 1873-76

Last two mentioned are First Editions.

356. REED (MYRTLE). Love Letters of a Musician. N. Y., 1906; Later Love Letters of a Musician. N. Y., 1906; Love Affairs of Literary Men. N. Y., 1907; Flowers of the Dusk. N. Y., 1908; Lavender and Old Lace. N. Y., 1908; Master of the Vineyard. N. Y., 1910. *With portraits and illustrations.* Together 6 vols. 8vo, various bindings. N. Y., v. d.

357. RICHARDS (LAURA E.) and ELLIOTT (MAUD HOWE). Julia Ward Howe, 1819-1910. *With portraits and other illustrations.* 2 vols. 8vo, boards, cloth backs, uncut. Boston: Houghton Mifflin, 1915

Large Paper Edition. With a page of Julia Ward Howe's manuscript inserted.

358. RIVERSIDE PRESS. Fielding (Henry). The Journal of a Voyage to Lisbon. *Portrait.* 8vo, boards, uncut. Boston, 1902

Only 300 copies.

359. RIVERSIDE PRESS. Prothalamion: Epithalamion. Written by Edmund Spenser. *Vignettes printed in carmine.* Small folio, boards, uncut. Boston, 1902

Edition of 419 copies.

360. RIVERSIDE PRESS. Instructions Concerning Erecting of a Library: Presented to My Lord the President De Mesme. By Gabriel Naudeus, and now Interpreted by Jo. Evelyn, Esquire. 12mo, boards, calf back, uncut. Cambridge, 1903

Limited to 419 copies.

361. RIVERSIDE PRESS. The History of Oliver and Arthur. Written in French in 1511, translated into German by Wilhelm Liely in 1521, and now done into English by William Leighton and Eliza Barrett, 1903. *Woodcut on title and in the text.* Small folio, boards, buckram back, uncut. Cambridge, 1903

One of 330 copies.

Digitized by Google

362. RIVERSIDE PRESS. A Consolatorie Letter or Discourse sent by Plutarch of Chaeronea unto his Owne Wife as Touching the Death of Her and His Daughter. 8vo, boards, cloth back, uncut. Boston, 1905

Only 375 copies printed.

363. RIVERSIDE PRESS. Donne (John). The Love Poems. Selected and Edited by Charles Eliot Norton. 12mo, boards, cloth back, uncut. Boston, 1905

One of 535 copies.

364. RIVERSIDE PRESS. Quarles (Francis). Sions Sonets sung by Solomon the King, and Periphrased. 12mo, parchment, uncut. Boston, 1905

One of 430 copies.

365. RIVERSIDE PRESS. [Sterne (Laurence).] A Sentimental Journey Through France and Italy by Mr. Yorick. 8vo, boards, cloth back, uncut. Boston, 1905

One of 330 copies.

366. RIVERSIDE PRESS. Paul et Virginie. Par Bernardin de Saint-Pierre. *Illustrated with plates on India paper.* Royal 8vo, boards, uncut. Boston, 1906

One of 280 copies.

367. RIVERSIDE PRESS. The Song of Roland. Translated from the old French by Isabel Butler. Folio, boards, vellum back, uncut. Cambridge, 1906

One of 220 copies on heavy hand-made paper. This volume is considered the most beautiful of the Riverside publications, printed in old French type, with illuminated decorations.

368. RIVERSIDE PRESS. Theocritus. Translated into English Verse by Charles Stuart Calverley. Large 8vo, boards, uncut. Boston, 1906

Only 330 copies.

369. RIVERSIDE PRESS. Earl Percy's Dinner-Table. By Harold Murdock. *Engraved frontispiece on India paper.* Royal 8vo, cloth, paper label, uncut. Boston, 1907

One of 550 copies.

370. RIVERSIDE PRESS. Hydriotaphia. Erne-Buriall; or, a Discourse of the Sepulchrall Urnes lately found in Norfolk. *Ornamental title.* Small 4to, full red morocco, richly gilt tooled in the style of the early English binders, gilt top, uncut. Boston, 1907

One of 385 copies.

Digitized by Google

371. RIVERSIDE PRESS. The Poems of Maria Lowell. *Portrait.* 8vo, boards, uncut. Boston, 1907

One of 330 copies.

372. RIVERSIDE PRESS. Longfellow (H. W.). The Sonnets. Arranged with an Introduction by Ferris Greenslet. 12mo, boards, uncut. Boston, 1907

One of 275 copies.

373. RIVERSIDE PRESS. John Greenleaf Whittier. A Sketch of his Life by Bliss Perry, with Selected Poems. *Portrait.* 8vo, cloth, uncut. Boston, 1907

One of 430 copies.

374. RIVERSIDE PRESS. Some Unpublished Correspondence of David Garrick. Edited by George Pierce Baker. *With illustrations.* Large 8vo, cloth, uncut. Boston, 1907

Limited to 430 copies.

375. RIVERSIDE PRESS. Venetian Life. By William D. Howells. *With illustrations in color by Edmund H. Garrett, mounted on green sheets.* 2 vols., royal 8vo, decorated boards, buckram backs, uncut. Cambridge, 1907

One of 550 copies on Large Paper, signed by the author, the artist, and the publisher.

376. RIVERSIDE PRESS. Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe. *With illustrations from the designs by Stothard.* 4 vols. 8vo, boards, cloth backs, uncut. Boston, 1908

One of 180 copies.

377. RIVERSIDE PRESS. Poems by Winthrop Mackworth Praed. Selected and Arranged with an Introduction by Ferris Greenslet. *Portrait.* 12mo, boards, vellum back, gilt top, uncut. Boston, 1909

One of 440 copies.

378. RIVERSIDE PRESS. Walton (Isaac). The Compleat Angler, Or, The Contemplative Man's Recreation. 12mo, boards, uncut. Cambridge, 1909

One of 440 copies.

379. RIVERSIDE PRESS. LXXV Sonnets. By William Wordsworth. Small 4to, boards, cloth back, uncut. Cambridge, 1910

One of 440 copies.

Digitized by Google

380. RIVERSIDE PRESS. Bates (E. S.). Touring in 1600. A Study in the Development of Travel as a Means of Education. *Illustrated.* Large 8vo, boards, cloth back, uncut. Boston, 1911

FIRST EDITION, limited to 300 copies.

381. RIVERSIDE PRESS. Ecclesiastes or the Preacher. *Decorated borders.* 12mo, parchment, uncut. Boston, 1911

One of 335 copies.

382. RIVERSIDE PRESS. The Constitution of the United States of America. Small folio, boards, uncut. Boston, 1911

One of 450 copies printed.

383. RIVERSIDE PRESS. Dana (Richard Henry). Two Years Before the Mast. A Personal Narrative. *Portrait and illustrations.* 2 vols, 8vo, boards, cloth backs, uncut. Boston, 1911

Large Paper Edition limited to 350 copies.

384. RIVERSIDE PRESS. Leaves from the Diary of an Impressionist. Early Writings by Lafcadio Hearn. With an Introduction by Ferris Greenslet. *Facsimiles.* 12mo, boards, uncut. Boston, 1911

One of 575 copies.

385. RIVERSIDE PRESS. Lamb (Charles). Old China. 12 mo, boards, cloth back, uncut. Boston, 1912

One of 540 copies.

386. RIVERSIDE PRESS. Whipple (Edwin Percy). Charles Dickens the Man and his Work. With an Introduction by Arlo Bates. *Portrait frontispieces and engraved titles.* 2 vols. 12mo, boards, gilt tops, uncut. Boston, 1912

One of 550 copies.

387. RIVERSIDE PRESS. Carlyle (Thomas). The Diamond Necklace. 8vo, boards, cloth back, uncut. Boston, 1913

One of 400 copies.

388. RIVERSIDE PRESS. Washington's Farewell Address to the People of the United States MDCCXCVI. Small folio, boards, cloth back, uncut. Boston, 1913

One of 440 copies.

389. RIVERSIDE PRESS. Hans Breitmann's Ballads. By Charles Godfrey Leland. With an Introduction by Elizabeth Robins Pennell. 8vo, boards, uncut. Boston, 1914

One of 350 copies.

Digitized by Google

390. RIVERSIDE PRESS. Hearn (Lafcadio). Fantastics and other Fancies. Edited by Charles Woodward Hutson. 12mo, boards, cloth, uncut. Boston, 1914

One of 550 copies.

391. RIVERSIDE PRESS. Thoreau (Henry). Walking. Narrow 12mo, boards, cloth back, uncut. [Cambridge], 1914

One of 550 copies.

392. RIVERSIDE PRESS. Montaigne's Essay on Friendship & XXIX Sonnets by Estienne de la Boetie. Translated into English by Louis How. Small 8vo, boards, vellum, uncut. Boston, 1915

One of 450 copies.

393. RIVERSIDE PRESS. Daniel Webster in England. Journal of Harriette Story Paige 1839. Edited by Edward Gray. *With portraits.* 8vo, boards, cloth back, uncut. Boston, 1917

One of 570 copies.

394. RIVERSIDE PRESS. Uncollected Letters of Abraham Lincoln. Now first brought together by Gilbert A. Tracy. With in Introduction by Ida M. Tarbell. *Portrait and facsimile.* 8vo, boards, cloth back, uncut. Boston, 1917

One of 550 copies.

395. RIVERSIDE PRESS. Roberts (Octavia). Lincoln in Illinois. *Illustrated with drawings by Lester G. Hornby.* Royal 8vo, boards, cloth back, gilt top, uncut. Boston, 1918

Special Large Paper Edition, limited.

396. RIVERSIDE PRESS. Stevenson (R. L.). Pan's Pipes. 12mo, parchment, uncut. [Boston], n. d.

One of 550 copies.

397. ROBBINS (EDWARD). Twelve Great Actors; Twelve Great Actresses. *Portraits.* 2 vols. 8vo, half morocco, gilt tops, uncut (one back slightly damaged). New York, 1900

398. ROMAN EMPRESSES (THE); or, the History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. With Historical and Critical Notes. 2 vols. 8vo, cloth. London: The Walpole Press, 1899

Printed for subscribers only.

Digitized by Google

399. ROMAN EMPRESSES; or, the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. With Historical and Critical Notes. 2 vols. thick 8vo, cloth, gilt tops, uncut. New York, 1913

Library Edition.

400. ROME. Dio's Annals of Rome. Translated from the Greek by Herbert Baldwin Foster. *Illustrated with photogravures.* 6 vols. 8vo, cloth, gilt tops, uncut. Troy, 1905-06

Limited Edition.

401. ROOSEVELT (THEODORE). Oliver Cromwell. *Portraits and illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1900

402. ROOSEVELT (THEODORE). An Autobiography. *Portraits and illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1913

403. ROSSETTI (CHRISTINA). Poems. *With illustrations by Florence Harrison, plain and colored.* Introduction by Alice Meynell. 4to, cloth, gilt top, uncut. Boston, 1910

404. ROSSETTI (DANTE GABRIEL). Poems. *Portrait.* Small 4to, boards, parchment back, uncut. Portland: Mosher, 1902

One of 450 copies on Van Gelder paper.

405. ROSSETTI (DANTE GABRIEL). Ballads & Sonnets. *Portrait.* Small 4to, boards, parchment back, uncut. Portland: Mosher, 1903

One of 450 copies on Van Gelder paper.

406. ROSSETTI (DANTE GABRIEL). The Poems. Edited with an Introduction and Notes by W. M. Rossetti. *With illustrations from His own Pictures and Designs.* 2 vols. small 4to, half parchment, uncut. London, 1904

407. ROUSSEAU (JACQUES). The Confessions of Jean Rousseau. *With illustrations after Maurice Leloir.* 4 vols. 12mo, half red morocco, gilt backs, gilt tops. London, 1901

408. RUSKIN (JOHN). Works. Comprising: Modern Painters, 3 vols. Fors Clavigera, 2 vols.; Stones of Venice, 2 vols. etc. *Illustrated.* 13 vols. 8vo, half green leather, gilt tops. New York, n. d.

409. SAINT-AMAND (IMBERT DE). Famous Women of the French Court. *Portraits.* 10 vols. 12mo, cloth. New York, v. d.

Digitized by Google

410. SAINT-PIERRE (BERNARDIN DE). Paul and Virginia. With an Original Memoir of the Author. *330 illustrations, many on India paper.* Large 8vo, new cloth, gilt top. London, 1839

411. SAINTSBURY (GEORGE). A History of Criticism and Literary Taste in Europe. 3 vols. 8vo, cloth, gilt tops. New York, 1908

412. SALTUS (EDGAR). Eden, an Episode. FIRST EDITION. 12mo, half morocco, original front wrapper bound in (stamp on wrapper). New York, [1888]

413. SALTUS (EDGAR). Purple and Fine Women. FIRST EDITION. 12mo, half leather. New York, 1903

414. SAND (GEORGE). The Works. *Frontispieces.* 10 vols. 12mo, half blue morocco, gilt tops. Boston, n. d.

The Handy Library Edition.

415. SCHILLER (FRIEDRICH). Complete Works. *With frontispieces in color from paintings by Walter H. Everett, and 32 illustrations by the German Masters.* 8vo, half leather, gilt tops, uncut. New York, 1902

416. SCHILLER (FRIEDRICH). The Works. With His Life by Heinrich Düntzer. Edited by Nathan Haskell Dole. Translations by Sir Theodore Martin, R. D. Boylan, Samuel Taylor Coleridge, and others. *With illustrations, some in colors.* 10 vols. 8vo, cloth, gilt tops, uncut. London, n. d.

Lyceum Edition, one of 750 copies.

417. SCHURZ (CARL). The Reminiscences of Carl Schurz. *Portraits and illustrations.* 3 vols. thick 8vo, cloth, gilt tops, uncut. New York, 1907

418. SCOTT (SIR WALTER). The Poetical Works. Edited with a careful revision of the text by William J. Rolfe. *With illustrations.* 8vo, full dark red morocco, gilt, gilt edges. Boston, 1899

419. SCOTT (SIR WALTER). The Poetical Works of Scott, with a Memoir. *Portrait.* 5 vols. 12mo, half calf, gilt backs, gilt tops. Boston, n. d.

420. SCOTT (SIR WALTER). The Waverley Novels. *Profusely illustrated.* 25 vols. 8vo, half green morocco, gilt tops. New York, n. d.

Digitized by Google

421. SHAKESPEARE (WILLIAM). The Tragedie of Macbeth. *With illustrations and Notes. By J. Moyr Smith.* Folio, buckram, cloth back, gilt top, uncut. London, 1889

422. SHAKESPEARE (WILLIAM). The Merry Wives of Windsor. *Finely illustrated with colored plates by Hugh Thomson.* 4to, full vellum gilt, gilt top, uncut. N. Y., 1910

Edition limited to 350 copies signed by the artist.

423. SHAKESPEARE (WILLIAM). The Sonnets. New Light and Old Evidence. By The Countess de Chambrun. *Illustrated.* 8vo, half pigskin, gilt top, uncut. New York, 1913

424. SHAKESPEARE, (WILLIAM). The Merchant of Venice. *With illustrations in color by Sir James D. Linton.* 4to, full vellum gilt, gilt top, uncut. London, n. d.

Edition limited to 500 copies, signed by the artist.

425. SHAKESPEARE (WILLIAM). The Tragedy of Hamlet. *Illustrated in colors by W. G. Simmonds.* 4to, full vellum gilt, gilt top, uncut. London, n. d.

Edition limited to 250 copies signed by the artist.

426. SHAKESPEARE (WILLIAM). The Comedy of Twelfth Night, or, What You Will. *With colored illustrations by W. Heath Robinson.* 4to, cloth. London, n. d.

427. SHAKESPEARE (WILLIAM). As You Like It. *With colored illustrations by Hugh Thomson.* 4to, full vellum, gilt top, uncut. London, n. d.

Edition limited to 500 copies signed by the artist.

428. SHAKESPEARE (WILLIAM). The Complete Works of Shakespeare. With Annotations and a General Introduction by Sidney Lee. *Frontispieces in colors.* 40 vols. 4to, half blue levant morocco, gilt tooling on backs, gilt tops, uncut. New York, 1907-09

Editor's Autograph Edition, limited to 250 copies. Fine set.

429. SHAKESPEARE (WILLIAM). The Old-Spelling Shakespeare, being the Works of Shakespeare in the Spelling of the best Quarto and Folio Texts. Edited by J. J. Furnivall and the late W. G. Boswell-Stone. 16 vols. Small 4to, half vellum, gilt tops, uncut. New York, 1907-11

Limited Edition.

Digitized by Google

430. SHAKESPEARE (WILLIAM). The Tudor Shakespeare. Edited by William Allan Neilson and Ashley Horace Thorndike. *Frontispieces.* 40 vols. 12mo, limp morocco, gilt tops, uncut. New York, 1911-13

431. SHAKESPEARE (WILLIAM). The Works. *Portrait frontispieces.* 10 vols. Imperial 8vo, three-quarter brown crushed levant morocco, gilt backs, gilt tops, uncut. Stratford-on-Avon: The Shakespeare Head Press, 1914

A fine large type edition, limited and printed on Holland paper.

432. SHAKESPEARE (WILLIAM). The Comedies of William Shakespeare. *With many drawings by Edwin A. Abbey.* 4 vols. royal 8vo, half cloth and boards, gilt tops, uncut. New York,

One of 750 copies.

433. SHAKESPEARE (WILLIAM). The Works. Edited, with Notes, Introduction Glossary, List of Variorum Readings, and Selected Criticism, by Charlotte Porter and Helen A. Clarke. 40 vols. 12mo, limp morocco, gilt, gilt tops, uncut. New York, n. d.

434. SHAKESPEARE (WILLIAM). The Shakespeare Classics. Edited by I. Gollancz. *Illustrated with facsimiles.* 12 vols. Small 4to, half vellum, gilt tops, uncut (3 volumes not quite uniform in size). New York, v. d.

Limited Edition.

435. SHAKESPEARE (WILLIAM). The New Variorum Edition of the Works. Edited by Horace Howard Furness. Comprising: Hamlet, 2 vols.; As You Like It; Much Ado About Nothing; The Merchant of Venice; Winters' Tale; Romeo and Juliet; King Lear; Midsummer Night's Dream; The Tempest; Othello; Love's Labour Lost; Twelfth Night; Julius Cæsar; Cymbeline; Richard the Third; Anthony and Cleopatra; Macbeth; and, The Sonnets, edited by R. Macdonald Alden. Together 19 vols. royal 8vo, (7 in three-quarter brown morocco and 12 in the original brown cloth), gilt tops, uncut. Phila. and Boston, v.d.

An unusually long series of this desirable edition.

436. SHAKESPEARE (WILLIAM). The Plays. Edited and Annotated by Charles and Mary Clarke. *Numerous illustrations.* 3 vols. 4to, cloth. London, n.d.

437. SHAKESPEARE (WILLIAM). The Works. Edited by Israel Gollancz. *With many illustrations, Antiquarian and Topographical.* 12 vols. 8vo, half green morocco, gilt tops, uncut. London, 1899-1900

One of 500 copies on Hand-made paper.

Digitized by Google

438. SHAKESPEARE (WILLIAM). The Complete Dramatic and Poetical Works. Edited by William Allan Neilson. 8vo, full dark green crushed levant morocco, gilt back and sides, gilt edges. Boston, 1906

The Cambridge Edition.

439. SHAKESPEARE (WILLIAM). The Comedies, Histories, Tragedies, and Poems. With Memoir, Introduction, and Notes by Richard Grant White. *Illustrated.* 12 vols. 12mo, limp red morocco, gilt backs, gilt tops. Boston, 1912

440. SHAKESPEARE (WILLIAM). The Works. 10 vols. 12mo, limp red leather, gilt tops, uncut, in red roan case. London, n.d.

441. SHAKESPEARE (WILLIAM). The Royal Shakespeare. *Numerous illustrations. With an Introduction by F. J. Furnivall.* 12 vols. 12mo, cloth, gilt tops, uncut. London, n.d.

442. SHAKESPEARE (WILLIAM). The Plays and Poems. Edited by Richard Grant White. 6 vols. 12mo, limp red leather, gilt tops, in cloth case. Boston, n.d.

The Riverside Pocket Edition.

443. SHAKESPEARE (WILLIAM). The Works. *With illustrations, frontispieces on Japan paper.* 20 vols. 8vo, half leather, gilt tops, uncut. Boston, n.d.

Edition de Luxe, limited.

444. SHAKESPEARE (WILLIAM). The Complete Works. Edited, with a Glossary, by W. J. Craig. *Portrait.* 8vo, full blue morocco, gilt, gilt edges. London, n.d.

445. SHAKESPEARE. A Book of Homage to Shakespeare. Edited by Israel Gollancz. *Portraits.* 4to, cloth, gilt top, uncut. Oxford, n.d.

Limited Edition.

446. SHAKESPEARE'S ENGLAND, an Account of the Life & Manners of His Age. *Profusely illustrated.* 2 vols. thick 8vo, cloth, uncut. Oxford: Clarendon Press, 1916

447. SHAKESPEARE. The Heroines of Shakespeare; their Moral, Poetical and Historical Characteristics. *Portraits.* Royal 8vo, half red levant morocco, gilt edges. Phila., n.d.

Digitized by Google

448. SHELLEY (PERCY B.). The Sensitive Plant. Introduction by Edmund Gosse. *Colored illustrations by Charles Robinson.* Imperial 8vo, cloth, gilt top. London, n.d.

449. SHARP (WILLIAM). Selected Writings of William Sharp. Arranged by Mrs. William Sharp. 5 vols. The Writings of "Fiona Macleod." Arranged by Mrs. William Sharp. 7 vols. Together 12 vols. 8vo, cloth, gilt tops, uncut. New York, 1911-12

Uniform Edition.

450. SHELLEY (PERCY B.). The Complete Works of Shelley. Edited by Nathan H. Dole. *Portrait and illustrations on Japan paper, frontispieces colored and signed.* 8 vols. 8vo, full crimson morocco, gilt borders and floral inlaid medallion in the center of each cover, gilt tops, uncut. London: Virtue & Co., n.d.

The Memorial Edition, limited to 50 sets.

451. SHIRAZI (J. KM.). Life of Omar Al-Khayyami. *With illuminated title-page and initials.* 8vo, decorated boards, gilt tops, uncut. Edin., 1905

One of 250 copies on hand-made paper.

452. SLOANE (WILLIAM MILLIGAN). The Life of Napoleon Bonaparte. *Portraits.* 4 vols. 8vo, cloth, gilt tops. New York, 1916

453. SMILES (SAMUEL). A Publisher and His Friends. Memoir and Correspondence of the late John Murray. *With portraits.* 2 vols. 8vo, cloth, uncut. London, 1891

454. SMITH (JOHN). The Generall Histoire of Virginia, New England & The Summer Isles. Together with The True Travels, Adventures and Observations, and A Sea Grammar. *Maps.* 2 vols. 8vo, cloth, gilt tops, uncut. Glasgow, 1907

455. SMITH (JUSTIN H.). The Troubadours at Home, their Lives and Personalities, their Songs and their World. *With 178 illustrations.* 2 vols. 8vo, half green crushed levant morocco, gilt tops. New York, 1899

456. SMOLLETT (TOBIAS). The Works. *Frontispieces.* 12 vols. 8vo, half leather, gilt tops. New York, n.d.

Edition de Luxe, limited.

457. SOUTHEY (ROBERT). The Poetical Works, with a Memoir. *Portrait.* 5 vols. 8vo, half calf. Boston, n.d.

Digitized by Google

458. SPARKS (JARED). The Writings of George Washington; being His Correspondence, Addresses, Messages, and other Papers, Official and Private. *Portraits and illustrations.* 12 vols. royal 8vo, sheep. Boston, 1837

459. SPENCER (HERBERT). The Writings. 18 vols. small 8vo, cloth. New York, v.d.

Includes: Principles of Sociology, 3 vols.; The Principles of Psychology, 2 vols.; Principles of Biology, 2 vols.; Principles of Ethics, 2 vols.; Essays, 3 vols.; and minor works.

460. STEDMAN (EDMUND CLARENCE). The Poems. *Portrait.* 8vo, cloth, uncut. Boston: Houghton Mifflin Co., 1908

One of 100 copies in uncut condition.

461. STEDMAN (EDMUND CLARENCE). Victorian Poets; Poets of America. 2 vols. 8vo, half calf, gilt backs, gilt tops. Boston: Houghton Mifflin Co., n.d.

462. STEPHEN (LESLIE). Hours in a Library. 4 vols. 8vo, cloth, gilt tops. New York, 1907

463. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *With illustrations in color by Everard Hopkins.* 4to, cloth, gilt top, uncut. New York, 1910

Edition de Luxe, limited to 500 copies.

464. STERNE (LAURENCE). The Works and Life. Edited by Wilbur L. Cross. *With illustrations.* 12 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

York Edition, one of 750 sets.

465. STEVENSON (R. L.). The Works of. *Illustrated.* 8 vols. 8vo, half green leather, gilt tops, uncut. New York, 1902

466. STEVENSON (R. L.). Works, Comprising: The Wrong Box; The Wrecker; David Balfour; The Ebb-Tide; Weir of Hermiston, Island Nights Entertainments; Virginibus Puerisque; Familiar Studies; In the South Seas; Across the Plains; and, Letters, edited by Colvin, 4 vols. Together 14 vols. 12mo, full limp leather, gilt tops. New York: Chas. Scribner's Sons, 1909-11

The Biographical Edition.

467. STEVENSON (R. L.). Stevensoniana. An anecdotal life and appreciation of Robert Louis Stevenson. Edited by J. A. Hammerton. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut. Edin., 1907

Digitized by Google

468. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. Compiled from Official Records and other Authentic Documents Private as Well as Public. Preceded by a Biographical Introduction by John Foster Kirk. *Numerous illustrations, frontispieces colored on Japan paper.* 16 vols. 8vo, cloth, gilt tops, uncut. Phila.: Barrie & Sons, n.d.

The Victoria Edition, limited.

469. SUE (EUGENE). The Wandering Jew. *Illustrated.* 2 vols. 8vo, half green morocco, gilt tops, uncut. N. Y. n.d.

470. SWINBURNE (A. C.). Songs before Sunrise. *Portrait.* Small 4to, boards, parchment back, uncut. Porland: Mosher, 1901

One of 450 copies on Van Gelder paper.

471. SWINBURNE (A. C.). Tristram of Lyonesse and other Poems. Small 4to, boards, parchment back, uncut. Portland: Mosher, 1904

One of 450 copies on Van Gelder paper.

472. SWINBURNE (A. C.). Songs before Sunrise. Small 4to, boards, cloth back, gilt top, uncut. London, 1909

Edition limited to 650 copies.

473. SWINBURNE (A. C.). Poems and Ballads. 3 series. *Portrait.* 2 vols. Small 4to, parchment backs, uncut. Portland: Mosher, 1902-04

One of 450 copies on Van Gelder paper.

474. SWINBURNE (A. C.). The Tragedies of. 5 vols.; The Age of Shakespeare. Together 6 vols. 8 vo, cloth, gilt tops. New York, 1906-08

475. SYMONDS (JOHN ADDINGTON). Walt Whitman a Study. *With portrait and 4 illustrations.* Royal cloth, uncut. London, 1893

First Edition. One of 208 copies printed on Arnold's unbleached Hand-made paper.

476. SYMONDS (JOHN ADDINGTON). Works, Comprising: Renaissance in Italy, 7 vols.; Sketches and Studies in Italy and Greece, 3 vols. Shakespeare's Predecessors in the English Drama; Essays Speculative and Suggestive; John Addington Symonds, by Horatio F. Brown. Together 13 vols. small 8 vo, cloth. London and New York, 1903-1913

Digitized by Google

477. SYMONS (ARTHUR). Poems. *Portrait.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1907

478. SYMONS (ARTHUR). Studies in Prose and Verse. Lond., 1906; Studies in Seven Arts. N. Y., 1907; Spiritual Adventures. N. Y., 1908; The Romantic Movement in English Poetry. N. Y., 1909. Together 4 vols. 8vo, cloth, gilt tops, uncut.

479. SYNGE (JOHN M.). The Playboy of the Western World; In the Shadow of the Glen; Riders to the Sea; The Well of the Saints; The Tinker's Wedding; The Aran Islands. Together 6 vols. 12mo, boards, vellum backs. Boston, 1911

480. SYNGE (JOHN M.). The Works. *Portraits.* 4 vols. 8vo, cloth, gilt tops, uncut. Boston, 1912

481. TAGORE (RABINDRANATH). The Works. *Colored illustrations.* 10 vols. 8vo, full limp morocco, gilt tops. New York, 1916

Bolpur Edition.

482. TAINE (H. A.). History of English Literature. Translated from the French by H. Van Laun. *Portraits.* 4 vols. 12mo, cloth. Phila., n.d.

483. TALLEYRAND (PRINCE DE). Memoirs of the Prince de Talleyrand. Edited by The Duc De Broglie. Introduction by Whitelaw Reid. *Colored frontispieces.* 5 vols. 8vo, cloth, gilt tops, uncut. London: Grolier Society, n.d.

Imperial Edition de Luxe, limited.

484. TARBELL (IDA M.). The Life of Abraham Lincoln. *Illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1904

485. —— ———. Another copy, the same. New York, 1917

486. TAYLOR (HANNIS). The Origin and Growth of the American Constitution. Bost., 1911; The Origin and Growth of the English Constitution. 2 vols. Bost., n.d. Together 3 vols. 8vo, cloth, gilt tops.

487. TENNYSON (ALFRED, LORD). The Poetical Works. *Illustrations.* 10 vols. 16mo, cloth, gilt tops. New York, n.d.

Digitized by Google

488. THACKERAY (WILLIAM MAKEPEACE). The Works. With Biographical Introductions by His Daughter Lady Ritchie. *With illustrations by the author and a portrait, on Japan paper, and numerous woodcuts.* 26 vols. Royal 8vo, half cloth and boards, paper labels, gilt tops, uncut. New York: Harper & Brothers, n.d.

Centenary Biographical Edition, one of 491 copies, signed by the publishers.

489. THAYER (WILLIAM R.). The Life and Letters of John Hay. *Illustrations and facsimiles.* 2 vols. 8vo, cloth, gilt tops, uncut. Boston [1915]

490. THAYER (WILLIAM R.). Letters of John Holmes to James Russell Lowell and Others. *With an Introduction by Alice M. Longfellow. Portraits and illustrations.* 8vo, cloth and boards, paper label, uncut. Boston: Houghton Mifflin Co., 1917

First Edition. One of 300 copies printed at the Riverside Press.

491. THAYER (WILLIAM R.). The Life and Times of Cavour. *With illustrations and maps.* 2 vols. 8vo, cloth, gilt tops, uncut. Boston, n.d.

492. THOMPSON (FRANCIS). The Works of Francis Thompson. *Portrait.* 3 vols. 8vo, buckram, gilt tops, uncut. New York, 1913

493. THOREAU (HENRY DAVID). The Writings of Thoreau. *Finely illustrated with portraits and views, photogravures on Japan paper.* 20 vols. 8vo, buckram, paper labels uncut. Boston: Houghton, Mifflin & Co., 1906

Manuscript Edition, limited to 600 sets, signed by the publishers, with a page of Thoreau's original Autograph Manuscript inlaid in the first volume.

494. TOLSTOI (COUNT LEO). The Novels and Other Writings. *Frontispieces on Japan paper.* 24 vols. large 8vo, boards, uncut. New York: Scribner's, 1903-04

Edition limited to 150 copies printed on Ruisdael paper.

495. TOLSTOI (COUNT LEO). The Complete Works. *With illustrations.* 12 vols. 8vo, cloth, gilt tops. New York, n.d.

496. TOLSTOI (COUNT LEO). The Complete Works. *Frontispieces and illustrations on Japan paper.* 28 vols. 8vo, half crimson morocco, gilt, gilt tops, uncut. Bost., n.d.

Edition de Luxe.

Digitized by Google

497. TOWER (CHARLEMAGNE). The Marquis De La Fayette in the American Revolution. With some account of the Attitude of France toward the War of Independence. *Portraits and other illustrations.* 2 vols. 8vo, large 8vo, cloth, gilt tops.
Phila., 1901

498. TOYNBEE (PAGET). A Dictionary of Proper Names and Notable Matters in the Works of Dante. Small 4to, cloth, gilt top, uncut.
Oxford, 1898

499. TOYNBEE (PAGET). The Correspondence of Gray Walpole, West and Ashton (1734-1771). *Portraits and facsimiles.* 2 vols. 8vo, cloth, uncut.
Oxford, 1915

500. TRAHERNE (THOMAS). Centuries of Meditations. Now first printed from the Author's Manuscript. Edited by Bertram Dobell. Small 4to, cloth, uncut.
London, 1908

501. TRAUBEL (HORACE). With Walt Whitman in Camden. *Portraits, facsimiles, etc.* 3 vols. 8vo, cloth, gilt tops, uncut.
Boston and New York, 1906-1914

502. TURGENIEFF (IVAN). The Novels and Stories of Turgenieff. Translated from the Russian by Isabel F. Hapgood. With an Introduction by Henry James. *Illustrations on Japan paper.* 16 vols. 8vo, half brown crushed levant morocco, gilt backs, gilt tops, uncut, by Stikeman.
New York: Scribner's, 1903-04

One of 204 copies printed on Ruisdael hand-made paper. A fine set.

503. UNIVERSAL CLASSICS LIBRARY. *Illustrated with photogravures and hand-painted reproductions on Japan paper.* 20 vols. 8vo, cloth, and Universal Classic Manuscripts. 1 vol. folio, cloth.
New York, n.d.

504. VALE PRESS. Guerin (Maurice de). The Centaur. The Bacchante. Translated from the French by T. S. Moore. *Illustrated with woodcuts by T. S. Moore.* 8vo, white cloth.
London, 1899

One of 150 copies.

505. VAN DYKE (HENRY). The Blue Flower. First Edition. N. Y., 1902; Days Off and other Digressions. First Edition. N. Y., 1907; The Ruling Passion. N. Y., 1902; Little Rivers. N. Y., 1903. Together 4 vols. 12mo, cloth.

Digitized by Google

506. VEDDER (ELIHU). The Digressions of V. Written for His Own Fun and That of His Friends. *Profusely illustrated.* 2 vols. 4to, full decorated vellum, gilt tops, uncut.
Boston: Houghton, Mifflin Co., 1910

Limited Edition on Japan paper, and signed by the Author.

507. VILLON (FRANCOIS). The Poems. Translated by H. De Vere Stacpoole. *Frontispiece.* FIRST EDITION. Small 4to, half cloth and boards, uncut. London, n.d.

508. VOLTAIRE (M. DE). The Works of Voltaire. A Contemporary Version. A Critique & Biography by John Morley. Notes by Tobias Smollett, Revised and Modernized New Translations by William F. Fleming and an Introduction by Oliver H. G. Leigh. *With many illustrations, some in colors.* 43 vols. 8vo, cloth, gilt tops, uncut. New York, n.d.

Edition de la Pacification, limited.

509. VON RUVILLE (ALBERT). William Pitt, Earl of Chatham. Translated by H. J. Chaytor and Mary Morison. With an Introduction by Professor Hugh E. Egerton. *Portraits.* 3 vols. 8vo, cloth, gilt tops, uncut. London, 1907

510. WALLACE (LEW). The Prince of India; or, Why Constantinople Fell. FIRST EDITION. 2 vols. 12mo, half crushed blue levant morocco, gilt tops, uncut. New York [1893]

511. WALLACE (LEW). The Fair God. A Tale of the Conquest of Mexico. *Illustrated by Eric Pape.* 2 vols. 8vo, half morocco, gilt tops, uncut. Boston, 1899

512. WALLACE (LEW). An Autobiography. *Portraits.* 2 vols. 8vo, boards, cloth back, gilt tops, uncut. New York, 1906

The Autograph Edition, limited to 250 copies with a cut signature inserted.

513. WALPOLE (HORACE). Memoirs of Horace Walpole and his Contemporaries. Edited by Eliot Warburton. 2 vols. 8vo, cloth. London, 1851

514. WALTON (IZAAK). The Complete Angler or the Contemplative Man's Recreation . . . and Instructions How to Angle for a Trout or Grayling . . . by Charles Cotton. With Original Memoirs and Notes by Sir Harris Nicolas. *Portrait, engraved plates and vignettes.* 2 vols. royal 8vo, half black calf, gilt tops, uncut.
London, 1860

Digitized by Google

515. WARD (MRS. HUMPHRY). Fenwick's Career. *Illustrated from drawings by Albert Sterner. With illustrations on Japan paper.* 2 vols. 8vo, half cloth and boards, gilt tops, uncut.
New York, 1906

One of 498 copies, with autograph signature of the author in volume 1.

516. WATSON (JOHN). The Life of the Master. *Numerous plates in color.* Imperial 8vo, cloth, gilt top, uncut.
New York, 1901

517. WATSON (WILLIAM). The Poems. *Portrait.* 2 vols. 8vo, half calf, gilt, gilt tops, uncut. New York, 1905

518. WEBSTER (DANIEL). The Works. *Portrait.* 6 vols. 8vo, cloth (2 backs slightly damaged). Boston, 1857

519. WELLES (GIDEON). Diary. With an Introduction by John T. Morse, Jr. *With illustrations.* 3 vols. royal 8vo, cloth, gilt tops, uncut. Boston, n.d.

520. WELLS (H. G.). The Door in the Wall, and Other Stories. *Illustrated with photogravures from photographs by A. L. Coburn.* Large 4to, boards, cloth back, uncut. New York, 1911

521. WEST (MICHAEL). Clair de Lune and other Troubadour Romances. *Illuminated title, initials and plates in colors by Evelyn Paul.* Music by Alfred Mereer. 4to, stamped leather, gilt top, uncut. Coventry: Cheylesmore Press, n.d.

522. WHEELER (OLIN D.). The Trail of Lewis and Clark 1804-1904. *Illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut.
New York, 1904

523. WHEWELL (WILLIAM). Hugonis Grotii De Jure Belli et Pacis Libri Tres. 3 vols. 8vo, cloth. Cambridge, n.d.

524. WHISTLER (JAMES McNEILL). The Gentle Art of Making Enemies. Small 4to, boards, cloth back, uncut.
London: Heinemann, 1906

525. [WHISTLER (JAMES McNEILL).] An Illustrated Catalogue of the Whistler Memorial Exhibition. *Illustrated.* 4to, boards, cloth back, gilt top, uncut. London: Heinemann, n.d.

Edition de Luxe. Scarce.

Digitized by Google

526. WHITMAN (WALT). The Complete Writings. Issued under the editorial supervision of his Literary Executors. With additional bibliographical and critical material by Oscar Lovell Triggs. *Illustrations on Japan paper.* 10 vols. 8vo, boards, vellum backs, gilt tops, uncut. New York: Putnam's, 1902

The Book-Lovers Camden Edition, limited.

527. WHITTIER (J. G.). Snow-Bound. A Winter Idyl. *With designs by E. H. Garrett.* 8vo, full vellum, gilt top, uncut. Boston, 1892

One of 250 copies on Japan paper.

528. WHITTIER (J. G.). The Complete Poetical Works. *Illustrated with photogravures.* Large 8vo, half calf, gilt top. Boston, 1900

529. WIGGIN (KATE DOUGLAS). The Writings. *With illustrations, some in colors, on Japan paper.* 10 vols. 8vo, cloth, leather labels, uncut. Boston: Houghton, Mifflin Co., n.d.

AUTOGRAPH EDITION, limited to 500 copies, with autograph of the author in volume one.

530. WILDE (OSCAR). The Plays. 3 vols. 12mo, cloth, gilt tops, uncut. Boston, 1905-07

531. WILDE (OSCAR). The Life of Oscar Wilde. By Robert Harborough Sherard. *Illustrated with portraits, facsimile letters, and other documents.* 8vo, cloth, gilt top, uncut. New York, 1907

532. WILDE (OSCAR). De Profundis. *Portrait.* 12mo, half brown crushed levant morocco, gilt top, uncut. New York, 1907

533. WILDE (OSCAR). Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde. *With 16 drawings by Aubrey Beardsley.* Small 4to, cloth, gilt top, uncut. London, 1907

534. WILDE (OSCAR). The Writings. *Illustrated with photogravure portraits and other plates.* 15 vols. 8vo, cloth, gilt tops, uncut. New York, 1907

The Florentine Edition, limited.

535. WILDE (OSCAR). Oscar Wilde: Three Times Tried. Thick 8vo, cloth, gilt tops, uncut. London, n.d.

536. WINTER (WILLIAM). The Wallet of Time, containing Personal, Biographical, and Critical Reminiscences of the American Theatre. *With portraits.* FIRST EDITION. 2 vols. thick 8vo, cloth, uncut. New York, 1913

Digitized by Google

537. WILSON (WOODROW). A History of the American People. *Illustrated with portraits, maps, plans, facsimiles, etc.* 5 vols. 8vo, half morocco, gilt, gilt tops, uncut. New York, 1903

538. WILSON (WOODROW). Why We are at War, Messages to the Congress January to April, 1917. FIRST EDITION. 12mo, cloth, uncut. New York, 1917

539. WORDSWORTH (WILLIAM). A Selection from the Sonnets. *With numerous illustrations by Alfred Parson.* 4to, full morocco, gilt edges. New York, 1891

540. WORDSWORTH (WILLIAM). The Poetical Works. *Frontispieces.* 8 vols. 16mo, cloth, gilt tops, uncut. Glasgow, n.d.

541. WORLD'S BEST ORATIONS. From the Earliest Period to the Present Time. Edited by David J. Brewer, Edward A. Allen and William Schuyler. *Portraits and illustrations on Japan paper.* 10 vols. Royal 8vo, half morocco, gilt, gilt tops, uncut.
St. Louis, n.d.

Official Edition, limited.

542. WORLD'S BEST POETRY (THE). Edited by Bliss Carman. *Illustrated.* 10 vols. 8vo, half red morocco, gilt tops.
Phila., n.d.

543. YEATS (WILLIAM BUTLER). Stories of Red Hanrahan. 8vo, boards, canvas back, uncut.
Dundrum: The Dun Emer Press, 1904

FIRST EDITION.

544. YEATS (WILLIAM BUTLER). The Green Helmet and other Poems. 8vo, boards, linen back.
Dundrum: The Cuala Press, 1910

FIRST EDITION. One of 400 copies.

545. YEATS (WILLIAM BUTLER). Synge and the Ireland of his Time. 8vo, boards, canvas back, uncut.
Churchtown: The Cuala Press, 1911

FIRST EDITION.

546. ZIMMERN (HELEN). Shah Nameh, Stories retold from Firdusi. With a prefatory Poem by Edmund W. Gosse. *Etchings by L. Alma Tadema.* Royal 8vo, cloth, uncut. New York, 1906

One of 206 copies printed on Italian hand-made paper.

Digitized by Google

Digitized by Google

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. ..... ON ..... 19 .....
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME .....

ADDRESS .....

.....

SHIPPING DIRECTIONS .....

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

PB-36322-SB-C
5-13
B-T

Digitized by Google

Digitized by Google

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW

RENEWED BOOKS ARE SUBJECT TO IMMEDIATE
RECALL

LIBRARY, UNIVERSITY OF CALIFORNIA, DAVIS

Book Slip–50*m*-5,'70(N6725s8)458—A-31/5

Digitized by Google

Nº 799245

American Art Association, Anderson Galleries, inc., New York. Catalogue.

Z999
A53
no.1472

LIBRARY
UNIVERSITY OF CALIFORNIA
DAVIS

Digitized by Google

Digitized by Google